

# Body 2

The  
Incredible World  
of  
ESP

by  
Chan Thomas

To

Genevieve Sharp

with warmest regards

Chau Thomas

1973

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# BODY 2

## THE INCREDIBLE WORLD OF ESP

by  
Chan Thomas

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to  
ELEANOR  
and the Kids!

Without their help  
Through years  
of involvement, deprivation, and experimentation  
We never would have found  
The exquisiteness of the Body 2 world.

## PROLOGUE

The measure of your social maturity is in your ability to hide what is in your mind.

This book is dedicated to the day when the reverse will be true: when your ability to share your mind will be the measure of your social maturity.

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## TWO BODIES

Believe it or not, you were born with *two* bodies. That's right: I said *two* bodies.

One of them — Body 1 — you know quite well. It's the one that's *you*. You feed it, bathe it, clothe it, shelter it, move it around, comb hair on top of it, sunburn it, dissipate it sometimes, exercise it, honor its drives, find a mate for it, reproduce it, educate it, train it, — and watch it grow old and die. So much for Body 1.

It's the other one — Body 2 — that you don't realize is there until Body 1 is gone. Oh, it's there all right — and then you realize it was there all the time, but you never really knew it. You never really had a chance to know *yourself*, because your Body 2 is the one which is truly *you*—for all eternity.

Body 2 is a gathering of particles — of infinitesimal size — in the atoms of Body 1, atom by atom. Although the formation of Body 2 is accomplished automatically during prenatal days, this second body is quite independent of Body 1. It can leave Body 1 for excursions on its own—which often happens to a child while he is sleeping. Did you ever dream that you were flying—with no aid whatsoever?

Let's examine the particles of Body 2. "Infinitesimal" means that they *approach* zero dimension in diameter; and being that size, they travel at speeds which *approach* infinite speed. Their mass *approaches* zero. Some physicists refer to them as "imaginary" particles. I like to call them

"i's", or "i-particles"—purely hypothetical, of course.

The very basis for ESP, for Body 2, for the success of true mediums, for successful predictions of future events—yes, for even the existence of an eternal life after death, lies in the coherent organization of i-particles. To understand that organization, we must first understand how nature uses i-particles to create gravity.

Every body which has mass—from atoms to the universe—has an inner core and outer core, plus radiation belts of protons and electrons. It's "Nature's Power Plant" in many magnitudes.

The outer core of each structure has an energy structure which emanates i-particles, like a heater radiating heat in all directions. I-particles are so small that they can't collide with anything; they go through steel as if it weren't there. They just emanate radially from any body with radiation belts and an outer core, traveling unimpeded through the universe at near-infinite speeds.

All other particles—like atoms, protons, electrons, neutrons, molecules, etc.—are too large to avoid colliding with each other, and with large objects. They provide a preponderance of colliding-particle movement toward the outer cores of every one of nature's power plants of all magnitudes. We think things are pulled toward the power plants by gravity—but not so, not so. Things are *pushed* toward the outer cores of nature's power plants by virtue of an excess of colliding particles moving toward those

outer cores—that excess caused by an equal and opposite movement of i-particles emanating from outer cores.

The human body is a gathering of nature's power plants at the atomic and molecular level in extremely unique form: united in a chemistry to provide many physical abilities and services—but with intellect, judgement, personality, conscience, memory, emotions, drives, and any number of other abstract functions. I-emanation from its power plants varies, as do the electrical current patterns of the brain with variations in thought patterns. "ESP" transmissions are nothing more than modulated emanations of i-particles from the Body 2's brain.

There is only one way to construct a Body 2, and that's through the meeting of sperm and egg, gestation, and birth of a Body 1. Body 2, through this process, is a natural byproduct of Body 1.

Your Body 2 is your subconscious. It's the only logical part of you that serves several functions. Do you know that although man has been able to dissect and analyze every nook and cranny of the brain, he has not been able to find *any* portion of the brain responsible for memory? It has to be a function of Body 2. After your Body 1 dies, your Body 2 takes with it the entire memory, learning, experience, and conscience of your lifetime—for an eternity. Your Body 2 is your personality.

In all mammals the nervous system has as one of its subsystems the *equilibrium* nervous system. Closely allied

with the hearing nervous system are the equilibrium loops. At each ear there are three loops—two in a vertical plane and one in a horizontal plane. These loops virtually act as loop antennas. They sense some kind of energy; and if we believe in any concepts of functional physiology, the reason for only one horizontal plane loop is that it senses vertical energy, which is far more plentiful in nature than horizontal energy; that being the case, there is a need for double the antenna strength sensing horizontal energy, and that is why there are *two* vertically-planed loops.

These loops are tied to the brain; it seems that there is no part of the brain which escapes their influence. The nerves then pass to every muscle in the body. Each and every muscle movement is guided by a stable reference sensed by the equilibrium loops.

The reference has to be extremely stable in order to provide us with the stability we have in our body control. Gravity has to be that reference; and it has to be comprised of an excess of i-particles moving in one direction plus an excess of colliding particles moving in the opposite direction.

In the lower primates, the equilibrium nervous system is so well developed that it can be traced through the spinal cord, out each vertebra to every muscle in the body. It explains why apes, gorillas, and monkeys can perform amazing feats of balance and coordination as routinely as we humans sit in a chair.

In the human, that equilibrium nervous system is so fine that it cannot be traced beyond the spinal cord. It's there, though; it has to be to provide coordinated movement. It has been traced to the eye muscles, and we can understand how two eye movements can be so well coordinated. Injure the equilibrium nervous system, as in a whiplash injury, and eye movements become uncoordinated and oscillatory.

The point is that even arm, hand, and finger movements are dependent upon the equilibrium system for their successful achievement. That's an important fact to keep in mind.

Now back to Body 2. We can call it the subconscious, and Body 1 the conscious. When you were born, your Body 1 and Body 2 functions were tied so closely together that you didn't know there was any difference between them. They appeared to you as one integrated function.

Every child, when born, can communicate mind-to-mind as well as adults converse verbally. When but a few months old, a baby has a full adult vocabulary in his Body 2, and is trying his best to communicate mind-to-mind with those around him. Pity the poor infant whose parents, brothers, sisters, and friends talk to him in so-called "baby talk"! What confusion is entering his mind . . .

An infant whose parents, family, and friends talk to him with an adult vocabulary as if they are confident

the child understands them will find that child reaching school age far ahead of his contemporaries, and able to express himself excellently. The child who spent his first years being talked to in so-called "baby talk" will reach school age without the ability to express himself well, and without the ability to organize his thoughts, speech, and vocabulary.

How many little children have their "imaginary" playmates who are real persons with real names to them? You'd better believe that those friends are most probably real Body 2's of children who are real to the live youngsters' Body 1's because of their own full, firm Body 1-Body 2 linkage.

It is an amazing thing to observe a young child see and converse via his Body 2. His eyes literally are like stars. His conscious and subconscious are acting as one.

When he is first exposed to the group concept of society, where conformity is the standard, and where the measure of one's social maturity is first applied—the ability to hide one's thoughts—the separation of Bodies 1 and 2 starts. It could happen in nursery school, kindergarten, Sunday School, pre-school, or even in the family environment at home. The child learns that not only *can* he separate Bodies 1 and 2, but that he *must* in order to conform to his superiors' rules of social maturity. His Body 2—his subconscious—then submerges as he severs the link. The light goes out of his eyes, and he joins our society. It is

at this time that he learns to lie, cheat, steal, and intend to harm others without his thoughts being disclosed.

A person who survives this period maintaining his Body 1-Body 2 link becomes an adult who has "ESP". Those who do maintain that link are able to do so for one or more of several reasons: they are reared in homes where intellectual and spiritual freedom reign, mixed with rich parental love; or they are reared in homes where the intellectual and spiritual environment is stifling, and they doggedly maintain a fight within themselves to remain intellectually and spiritually free; or they are schooled in an intellectually and spiritually free academic environment, with reason prevailing over indoctrination.

Give me a child for the first ten years of his life, and I can submerge his subconscious so completely through indoctrination that he loses all creativity. Creativity is a Body 2 function.

Formal schooling tends to submerge one's Body 2 in that quiz and examination procedures require hiding what is in one's mind from all other students. Each course buries one's creativity a little bit more until the college graduate with high creativity is a rarity indeed.

Can the tie between Body 1 and Body 2 be reestablished once it is severed? The answer is emphatically *yes*. That is one of the purposes of this book—to help you retie that link in case you wish to. If you do undertake to do so, however, be prepared for a brand new world—one

wherein you will be sharing minds with the rest of the human race, wherein all the rules of our society will be working toward preventing your reestablishing the tie. If you succeed, then all the rules and forces of society will work constantly toward resevering the tie. Be prepared at least inwardly to be a non-conformist if you wish to re-establish the tie and maintain it.

Just think: of all the scientific advances; all the social advances; all the material gains;—all of these pale in the light of the greatest potential advance of all. Suppose we were to *reverse* the measure of one's social maturity? Suppose the measure of one's social maturity were in his ability to *share* his mind—that the minute he was found not sharing his mind, he would be regarded as the non-conformist? In other words, suppose one were *required* to maintain his Body 1-Body 2 tie in our society? If that tie were found weakened or severed, *then* he would be sent to a psychiatrist?

Who would dare plan a crime? Who would venture to think of rape, or war? Who would dare intend to do harm to anyone else? It would be unthinkable—in a brand new meaning of the word.

So now you want to retie your Body 1 and Body 2. If you wish to do so to the exclusion of all other activity except eating and sleeping, you can accomplish it in two weeks. Any other activity will lengthen that time.

In this adventure, either you go, or don't go. No success ever comes from "I think I'll try." That means you don't go; so does "I don't believe it but I'll go along with the gag." If that's how you feel, forget it. It's a waste of time.

If you're going to go, go! All out; full faith; no holds barred.

Ready? Get set . . . Go!

## THE FIRST STEP

Remember that the equilibrium nervous system is connected to every muscle in the body, and that the equilibrium loops sense gravity fields as a stable reference for every muscle's action.

Our minds and bodies are trained to pay attention to the stable reference. That's really all we need for normal living.

However, suppose there were a very small portion of that stable reference signal which is intelligent information, mixed in at an extremely low level of modulation? It would certainly escape our attention, wouldn't it. If we are going to communicate "mind-to-mind"—in reality Body 2 to Body 2—it is these low-level modulations (we receive them through the equilibrium system's sensing of gravitational signals) which we must find ways of detecting, using the equilibrium system's control over body movements.

Suppose you could find a means of making your arm and hand obey the equilibrium system signals in such a way that both the stable reference for normal equilibrium and the information content of the stable reference were honored by your arm. If we had some kind of chart, the eyes could be made to look at that portion of the chart which expressed the information in the equilibrium system. Or, if the muscles indeed follow the instructions of the brain and nerve system, while based on the references provided by gravity through the equilibrium system,

perhaps the information content of the reference signal could be used as instructions for the motor system. You could move your arm so that a finger could point at the information as displayed on a chart.

To us the next question was "what kind of chart?" We constructed a chart with simple expressions on it; with numbers; and with these groups surrounded by the alphabet in an elliptical shape. Months of experimentation led to the final form of this chart.

To simplify the work of the motor system, we could limit the action required by the arm movements to two dimensions by providing a sliding transparent object which the finger would bear on ever so slightly. One of the main principles of the chart is to have the sliding indicator cover one—and only one—symbol or expression at a time, and have the symbol or expression completely visible while covered, or being covered or uncovered.

The sliding indicator should take up to four hands on it; should resist tipping over; and slide easily with the slightest push.

There also should be a space in the center of the chart for *no* communications, where the sliding indicator can pause during a communication or stop between communications.

If the concept worked, we would be providing Body 1 a visible linkage to Body 2. Thus an external link would be provided as a substitute for the internal one severed

during childhood.

On our first trial, success was so instantaneous that we were flooded with information. It took us two weeks to stop receiving information at damburst rate. You, too, can meet this kind of success if you simply follow the instructions in the next chapter.

COMMUNICATE!

We are all in the habit of communicating in many ways, every day. Face-to-face conversation, telephone conversation, and letters are a part of our normal living which we take for granted.

In any case, the person doing the talking or writing is the *transmitter*. You are sending communications information if you are transmitting.

To be a good transmitter you must be able to exclude all thoughts from your mind but the one thought you are speaking or writing. Successful actors and actresses, lecturers, and ministers have this ability. By doing so, they guarantee that the words they are speaking are precisely identical to the words being transmitted by their Body 2's. This is exactly how Danny Kaye, Johnny Carson, Carol Burnett, George Kennedy, and Mariette Hartley (to name a very few) hold their audiences.

To be a good transmitter you must have a vocabulary sufficient for putting your ideas into words with *no* hesitancy—no time spent fishing for words. One word—"uh"—*must* be excluded from your speech and thoughts.\*

In communicating by Body 2 means, transmitting is accomplished while speaking your thoughts out loud. The sound means nothing to the person receiving the message; vocal expression of thoughts concurrently with those thoughts serves to organize them in orderly fashion, and prevent jamming by any extraneous thoughts. In short, the transmitter is carrying on a Body 2 and vocal

\*See Appendix, "Vocabulary"

conversation with another party who is receiving and answering only by means of his Body 2. The only reason the other party is participating in the conversation is that the transmitter's Body 2—via his voice—is utilizing the same words as his Body 1.

If you write a letter, you don't just stick a stamp on the envelope and drop it in the mail box. You put a *name* and *address*, plus *return* name and address on the envelope.

If you make a telephone call, you don't just lift up the phone and expect the one you wish to talk to to be on the other end of the line; you *address* your phone call by dialing the number of the party you are calling.

When your party answers, he or she says "hello", or "yes?". You ask for the person you wish to talk with, and *identify* yourself, in the same manner as you put your return name and address on an envelope you mail.

The point is that when you seek to initiate a communication by Body 2 means, do so by *addressing* your conversation first.

Body 2 communications is not like any other means of communications in that it is extremely subject to *jamming*. At any time, especially during pauses, anyone who wishes may enter the link you establish as transmitter and "jam" the message by interrupting, or mixing his thought transmissions with yours. It's a mess. Keep your pauses short!

Another kind of jamming is self-jamming, where you allow extraneous thoughts of your own to creep into your mind. *Any thought you think is transmitted.* You may transmit a beautiful, clear, uncluttered message, then jam the whole message by thinking to yourself, "I wonder if he got it?"

Transmit with *faith*. Send your message with the same faith that you have when speaking over the telephone;—with the same faith that a broadcaster has when he speaks into a microphone. He's certain that the words he is speaking are going into the microphone, through the cable into the amplifier, into the modulator, out the transmitter, through the cable into the transmitting tower, through space, into your radio receiving antenna, through the cable into your radio, the audio separated from radio signals, amplified, and sent through the loudspeaker for you to hear. How would you like to hear a broadcaster end every sentence with "I wonder if they got that?" You'd switch to another station in no time.

Transmit with intense concentration on the task of communicating your thoughts in a clear, concise, unhesitating, authoritative manner.

*Initiate* the address by first clearing the "line" of all potential jamming: "I want a clear line, please. Everyone off of this line."

Then *address* your message: "I want to talk to Roger

Staffelbassell at 2139 Dead Oak Street in Swackeback, Rhode Island."

Believe me when I assure you that Roger's Body 2 will answer but promptly—providing there *is* a Roger Staffelbassell at 2139 Dead Oak Street in Swackeback, Rhode Island.

This brings up the subject of receiving. To be a good receiver, you must be in a completely relaxed state of mind and body; you must be rid of all outer *and inner* tensions. The ideal receiver is one who has found his inner peace: one who has learned that concern and worry are not the same, who has found a constant level of inner stability in meeting the experiences of life, from happiness and joy to boring normalcy to extraordinary adversity, all with calm acceptance; gaining victory when necessary; accepting failure when unavoidable; turning failure into success whenever possible.

It takes a relaxed mind and body to be a good receiver.

It requires intense concentration on the message being transmitted, to the exclusion of all other thoughts, coupled with the vocabulary necessary to put the thoughts into words, to be a good transmitter.

A person who is both a good transmitter and a good receiver has the ability to switch functions and attitudes as fast as he must to achieve good communications.

A beginner usually will find it virtually impossible to switch functions between transmitting and receiving well

enough to avoid jamming and garbling the communications link.

If you are beginners and really wish to try to achieve good communications, you should set up a team of two, three, or four persons. *One only* should be the transmitter. Pick the one with the best vocabulary, with the best ability to put his thoughts into words. No one else should say anything to anyone during a communications session. *Any* remark made by anyone is transmitted into the link.

Two or three should act as receivers. When you're starting this adventure, it is usually impossible to receive reliably by yourself. If three persons put their index fingers lightly on the sliding object on the communications chart, they will be able to add their signal strengths and come up with a message reliably received.

There is no need for anyone to switch functions. One person is transmitting and observing what is received; and the others are receiving and listening to what is transmitted.

For the receivers, there is only one possible check to make certain that you are receiving properly. Each one of you has your index finger placed very lightly on the sliding object. Each one of you should have the arm belonging to that index finger free; it should be hanging from your shoulder, not bound by shoulder straps, tight clothing, or loosely hanging sleeves; your forearm should be in the air—not resting on the table or the arm of your

chair. Your arm should be free to move between shoulder and fingertip. Further, before you start receiving, each of you should check by moving the sliding object (with your index finger) over the symbol farthest away on the chart to make certain that all symbols are easily accessible to your arm movements. And here's the ultimate check: if you are receiving properly, each one of you should feel as if the other two are doing all of the pushing around of the sliding object. If any two of you feel that the other is doing all of the pushing, then those two should get your fingers off the sliding object and let the one seeming to do all the pushing try it alone. Interdependency is usually reestablished this way. Be light on your finger!

We've talked about *address*, *jamming*, and *self-jamming*; we mentioned *identification*, which is a very necessary part of communications. Let's delve into that a little further.

Suppose you had to identify yourself positively, without a shadow of a doubt. Do you know the probability of someone else's having your name? That means someone else through *all of time*! It's almost a certainty. So just your name is not enough identification; just your name plus your address is really not enough, either.

If you wish to positively identify yourself, give the following information:

1. Your name *in full* (including full maiden name if possible)

2. Your address (No., street, city, state, country)
3. Your birthdate and birthplace
4. Your father's name
5. Your mother's maiden name.

The chances of your being misidentified are reduced to nearly zero.

As you learn to communicate more and more, you'll be surprised at the many things you can achieve if you identify yourself in this manner. Let's call this procedure *full identification*, and remember what it entails, as you will probably use it many, many times.

There is one more concept in any kind of communications which, incidentally, is extremely important in military communications; it is known as *authentication*. Sure, you can *address* a message to someone, clear the line of *jamming*, be certain that you are not *self-jamming*, have the someone you address reply and *identify* himself to you, and you *identify* yourself to him; but how do you know that someone really is who he says he is? And how does he know you are who you say you are? To be absolutely certain, each of you must *authenticate* the other's proclaimed identification.

Let's look at it from the viewpoint of a practical example.

Suppose you are a housewife, alone at home in the morning, doing your usual housework, when the doorbell

rings. You go to the door and answer it. There are two gentlemen there, in plain business suits. The conversation follows:

"Mrs. Jones?"

"Yes?"

"We are Sgt. Black and Sgt. Blink of the Los Angeles Police Burglary Detail"—they flash their LAPD badges in their wallets—"and we have a search warrant here to look through your house for stolen goods."

They show you the search warrant.

Everything looks in order. They have their badges which they showed you; and sure enough, there is the warrant, signed and very official-looking.

They have *identified* themselves, and *identified* their purpose for being at your doorstep, but *not one bit* of the information has been *authenticated*. You should *not* let them in your house yet.

What do you do to authenticate the information? Check it with an independent authoritative source!

Take a piece of paper. Write down their LAPD badge numbers. Ask to see their identification cards, and copy down their ID card numbers, names, addresses, and birth dates if possible; and other identifying information, such as height, weight, color of hair, and color of eyes.

Write down any information which will enable you to describe the search warrant to the Police Department.

Then close and lock the door with the men *outside*.

Look up the Los Angeles, City of, Police Department and call up the Burglary Detail. Ask for the Lieutenant in charge. Tell him who you are, and that there are two plain clothesmen at your door, and give him their names. Ask him to give *you* their ID numbers, badge numbers, and descriptions, and why they are there. If the information he gives you agrees with that given you by the two men at your door, their information has been *authenticated*.

If the Lieutenant cannot authenticate your information, rest assured that he will have a squad car or two out to your house pronto to apprehend the two men, because you are unable to authenticate *his* information, and he knows that there are two men at your door impersonating police officers.

In Body 2 communications it is almost always impossible to authenticate received identification and messages so precisely. What independent authoritative source is there to call upon? Furthermore, you will learn that attempts to authenticate in Body 2 communications most often jam the link, as authentication infers and implies *doubt*, and doubt is a jamming influence.

Authentication, if you deem it necessary, is a very delicate process in Body 2 communications. It must be achieved in the act of communicating itself. If the person

on the other end is not the person he has identified himself to be,—if it is someone who is masquerading as the person he has identified himself to be—sooner or later he will trip himself up by not knowing something he should know were he really the person whose identity was given. However, if the person identified really is that person, and you challenged him to authenticate himself with a certain piece of information known only to him and you, he might simply break off communications at that point in disgust for your doubting his word.

Try to authenticate, if you feel you must, subtly, gradually, as the messages build up in a communication.

While you are learning, however, it is best to omit authentication altogether. Build your ability on faith alone, and *after* you are adept at communicating, start utilizing refinements such as authenticating identifications and messages.

After your receiving team has communicated successfully for several days, you will notice that you will move the sliding object over the communications chart faster. The faster you go, the more you will feel free to operate with only two persons receiving; and when those two start moving fast, then is the time to try only *one* person as a receiver.

Also, as your team progresses, it would be wise to trade off functions. Let someone else try transmitting, and let the usual transmitter try receiving. Sometimes have the

one who is doing the transmitting have his index finger on the sliding object so that he can learn to perform both transmitting and receiving during the same communication. You can build an unbeatable team this way.

Once you start communicating, what should you expect to find? Hour by hour, day by day, it will be unfolded before you: the majestic symphony of time, and space; of the eternal, and the infinite; of the past, and the past before the past; of things to come which may or may not come to pass.

You will find the new world of Body 2.

## THE BODY 2 WORLD

You can expect to encounter many things, many avenues you never dreamed existed, when you enter the realm of Body 2 communications.

We must first expand on one aspect in order to understand many others. We mentioned that your Body 2 lives on in an eternity after your Body 1 dies. We also said that your Body 2 retains all your individuality, your memory, your conscience, your vocabulary—but no physical powers *nor limitations* of your Body 1. Death is indeed a birth, a freeing for once and always of your Body 2 from your Body 1. We'll take up this subject more thoroughly in the chapter on Death.

Since there are uncounted numbers of Body 2's in existence from all time past, don't be surprised if you wind up in conversation with many of them.

The most important thing you will encounter is that there is a Central Control.

You will find that Central Control is a well-fountain of truth and factual information. Every facet of your life, even through your prenatal days, can be obtained through Central Control. Further, you will find in Central Control a wealth of wisdom in all matters. In seeking this wisdom you will also obtain judgement over your actions. Sometimes it's a stiff price to pay for the wisdom.

If you try to authenticate Central Control you will fail, for in doubting you will jam the link. Use the mountains of truths available to you as sufficient authentication.

If ever we found a source which could be called God, it is Central Control. If you ask, you will be told that Central Control is whom we know as God. Try Central Control; use the most powerful source of help and information. Although you don't know it consciously, your Body 2 is a part of Central Control.

Look at Central Control this way: you—and *every* person, for that matter—are a unique combination of atoms into the chemistry of a total body, with personality, will, intellect, drives, sight, insight, hearing, the ability to smell, taste, plus many more abilities—plus the unique capability to reproduce. If we study the enzyme chemistry alone in your body, it seems a miracle of biochemistry that it all came from the union of a sperm and egg. The energy forming each particle in each atom, each atom of every molecule in you, is dependent for its existence on the fact that it is an integral part of the total energy of our planet, our sun, our galaxy, our supergalaxy, our universe.

If we consider the total energy of our universe, and then consider the total of all of the intellects, of all wisdom, experience, and knowledge as an integral part of our universe, then we have a concept of what constitutes Central Control. It is a total memory bank of all facts, experience, wisdom, and judgement—with near instant readout of any information in the near-infinite storehouse in the computer. Each one of us has this timeless, endless source of help at his fingertips, if we but choose

to ask for it.

Inasmuch as each one of us is an integral part of the total energy structure—Central Control—you can understand why Central Control has total access to your memory, your thoughts, desires, and conscience. You are part of the total energy.

Central Control is “Central” in that it is omnipresent. No person, no living being, no flower, no tree, is outside the total energy structure of Central Control.

Perhaps the best way to understand the timeless permanence of Central Control is with an example.

One afternoon a neighbor and his wife dropped in on us to see if we could find out something for him. He was one of four men being considered for a good promotion in his company, and wondered if we could “take a peek” through ESP at his standing amongst the ratings which had not yet been released.

We set up our communication board. Eleanor and I worked together as receivers, and I alone served as transmitter.

I had no more than mentioned his name in opening my transmissions when Central Control broke in:

“Technically dead.”

“What do you mean?” I asked.

“Technically dead! Born dead.”—Came the answer.

“But he’s alive now?” I asked.

"Of course" came the immediate reply, "because he was brought to life only as an afterthought, an effort expended as a gesture of curiosity to see if he could be brought to life after having been left on a table as dead for over fifteen minutes. To the surprise of all who were there, he was brought to life."

The entire project had taken a totally unexpected and abrupt turn. Our neighbor sat opposite me at our dining room table, white as a sheet, with his mouth hanging wide open.

I continued without pausing: "Do you know why he was born dead?"

"Yes. His mother had been deathly ill during pregnancy."

"What was the matter?"

"She had two things: pernicious anemia and too many x-rays through her uterus."

"Is that why he was born dead?"

"Yes."

"Thank you—and bye bye."

"Bye bye."

Our friend sat for a few seconds, aghast, and finally said: "That's exactly true!" —then proceeded to tell us what his mother had told him about his birth. It was the same information Central Control had given us, in more detail.

His wife sat at the end of the table equally aghast. "I never knew anything about this!" she said. "This is the first I ever heard about it!"

They continued to talk about it between themselves. When they seemed to run down, I interjected with a question: "Do you still want to find out about your promotion?"

"No."—he answered without hesitation. "I've sort of lost interest in that. It just doesn't seem so important now." They soon departed—still friends, of course, but with a different demeanor than that with which they arrived.

Another time I had a more direct and shaking demonstration of the sheer power of Central Control.

Brian Keith is one of the finest men I have ever had the pleasure of knowing. He was born Bob Keith, son of the actor Bob Keith. Friends and family of Brian Keith call him by his real name, Bob.

In the summer of 1966 he was in Italy making a film with Elizabeth Taylor. (Incidentally, we had foreseen months before that he would get the part during an evening at the Keiths' home.) His wife, Judy, had stayed home while he went to Italy.

One morning I was home, sitting at the dining room table, studying and writing. Eleanor was in the kitchen performing mundane housewifely tasks. With no warning or preparation whatsoever, a booming, sepulchral voice

told out its message *in my head*: "Bob . . . . .  
Bob . . Keith . . . . . Your time . . . is near . . .  
at hand!"

I sat transfixed. This was absolutely the first time I had ever so positively received a recognizable message as a voice in my head. I had known of the phenomenon for some years, but never had even attempted to experience it. I felt that if it ever happened to anyone, it could not possibly be to me; and I was totally unprepared for it when it did happen.

I went to the kitchen and told Eleanor about it. She seemed rather unsurprised, as though she expected it to happen. She expressed some amazement at the contents of the message, however.

I returned to my work. Thirty minutes later, again without warning, the message came again—once more in deep, sepulchral tones—but this time louder and firmer in my head: "Bob! . . . . . Bob! . . Keith! . . . . .  
Your . . . time . . . . . is . . . near . . . . .  
at . . . hand!!"

I waited to see if something else—some other word, some explanation—would come. None came.

I returned to the kitchen, and told Eleanor of this second message. She, as I, was at a loss.

I decided to call Judy, and reached her right away on the phone.

"Hi, Judy—this is Chan."

"Oh, Hi. What's up?"

"Nothing, really. I was just sitting here writing, and I happened to think of Bob. Have you heard from him?"

"Not recently, why?"

"I was just wondering."

"Is something the matter?"

"No. I just happened to be thinking about him, and thought I'd give you a call." Our conversation ran on into other things; I didn't want to give her any cause for worry or concern. She was taking lessons in Italian, and expected to go to Italy soon. We hung up.

I told Eleanor of the fruitless end of my search for information. We were both equally mystified.

Thirty minutes after the second message it happened a *third* time. I wondered when it would end! This time turned out to be the last.

We more or less forgot the incident as the weeks went by. The daily needs of providing food on the table, clothes on our backs, and a roof over our heads buried the memory of the incident.

Later in 1966 I was in Salt Lake City working on an engineering project. I was living in a motel, and Eleanor was at home with our children. We wrote and telephoned each other often, as we miss each other deeply when we are separated.

One day I opened a letter from Eleanor. In it she had enclosed a newspaper clipping, an obituary: "Actor Robert Keith Dies." I read on, incredulous. It told of how Bob Sr., whom I had never known, had died from injuries received from a fall he suffered some time before. It turned out that the day he had the fall was the day I had received Central Control's message three times.

Why? Why had I received a message when it was not meant for me, as far as I have ever been able to determine . . . a message about a person I had never known or even met. I knew his son, but not as well as I knew hundreds of others. I've never been able to hypothesize an answer to this mystery . . . but I *heard Central Control's voice in my head.*

Another extremely important factor in your life is your *watcher.*

You've heard of guardian angels. It's an extremely sound concept. However, "guardian angels" call themselves "watchers."

Being a watcher is one of the most honored and responsible professions in the Body 2 world. Some watchers have had responsibility over individual humans, one after the other, for uncountable ages.

Males have men watchers, and females have women watchers, as far as we have ever been able to determine.

Normally, your watcher was assigned to you by Central Control while your mother was laboring to give

birth to you. The only way your watcher can be released from that assignment is to ask Central Control to be released and reassigned. The most prevalent time for release other than death of the watched-over person's Body 1 is during birth. If the mother has a difficult time during labor, if she is beset and overloaded with anesthetics to the extent that insufficient oxygen is getting to the baby's brain, the newly assigned watcher has the right to request reassignment which almost always is granted.

When this happens, any Body 2 who wishes may enter the scene and assume watchship over the forthcoming baby. If the baby survives his ordeal of mismanaged birth, he will spend years, perhaps a lifetime, with an incompetent—most probably warped—Body 2 watcher's personality and judgement affecting his.

There is every reason to believe that under these circumstances warped Body 2 characters have free access to the baby's body to such an extent that almost any number can invade the baby's Body 1 and take it over, causing all kinds of problems from low creativity to criminal tendencies for the rest of the baby's life.

If we were to look at "The Three Faces of Eve" in this light, it could prove revealing.

A good, professional watcher assigned to a baby has a specific task: to protect that child from being entered and taken over by harmful and evil Body 2's.

I know of no other argument which can even approach this one in support of natural childbirth. If you like cold, hard statistics better, consider that over 90% of the spasms in our society are caused by anesthetics administered during childbirth. How about mental retardation? Who says that destruction of the *motor* centers of the brain *always* comes first?

I can think of no time better than now to bring up the subject of prayer.

Any time you pray, your prayer is answered *immediately*—if it is in the realm of the Body 2 world. Seek, and ye shall find; ask and it shall be given you . . . . If you seek truth, or strength, or wisdom, or patience, or perception, or understanding, all you need to do is *ask*. Ask with *grace*.

If you have the slightest doubt that what you ask will be granted, you will not receive. What you ask will always be given, freely, immediately, as long as what you seek does not involve evil intent, and is not a request for material gain. Any doubt, as small as it may be, on your part will jam the link and prevent you from receiving what is granted you freely.

When you pray, ask for what you seek with *full faith* that it will be granted. Faith can move mountains? Of course it can, in the Body 2 world. However, faith alone cannot; you must combine complete faith with seeking and finding—and acting. Doing.

When a baby is being formed, and when it is being born, what power prayer can have! All you need do is *seek* the best for the baby, *ask* for it with full faith that it will be granted, and it will be done.

You need ask only *once*.

During birth, ask for protection against Body 2's which might invade your child. Ask once. It will be done! Pray—ask—for a good watcher for your child. Ask once. It will be done!

Now all this may seem absolutely wild to you, and probably does. Here's a challenge for you: After you have learned how to communicate using your Communications chart and have your Bodies 1 and 2 cooperating, *address* your message to Central Control; after CC responds, *identify* yourself as we said to do—completely—and ask who your watcher is. You will be given your watcher's name. Then ask if your watcher was assigned to you when you were born. Ask if your watcher is a good one, and the probability is high that the answer will be "yes". Be ready to have some of the weirdest names—literally out of this world—given in response to requests for watchers' names.

If you are told that you were not assigned a watcher, that you had been taken over by an incompetent, you can request Central Control to replace your watcher with a good one. It will be done.

After you find out who your watcher is, communicate with him (or her). Suppose you are a woman; your watcher, then, also would be a woman. Ask her how many years ago she lived; ask about her husband, her children, her husband's profession, her profession, how long she lived, how long she has been a watcher, how many persons has she watched over, and any other questions you may wish to ask. Ask her about her experiences in protecting you when you were being born, and other experiences in watching over your Body 2. Chances are that she will be happy as a lark that you have learned how to communicate with her using *both* your Body 2 and Body 1. She will tell you that she has been trying to reach your Body 1 through your Body 2 for years.

One of the things you will realize in talking with your watcher will be the depth of wisdom she passes on to you. So many times you will be told that "love conquers all." Ages of patience and understanding are available to you through your watcher. Never forget: seek and ye shall find; ask and it shall be given you.

One of the most amazing aspects of the Body 2 world is that Body 2's can travel in time. Many watchers do this as a thrilling pastime, and offer vivid descriptions of events in past history to their watchees.

I have little doubt that a person who is known for his clairvoyance has two attributes: first, he has maintained a strong portion of the tie between his Body 1 and Body

2 since childhood; and second, he has a watcher who is able to travel ahead in time, and report back an accurate interpretation of what he sees.

This would lead one to believe that our futures are set, that we have no control of our destinies; but we are assured that this is not so. The future as seen in time travel is based on the continuance of influencing factors as they are at the present time. Any change in any of those factors may be wilfully introduced at any time. Sometimes our watchers give us a picture of the future in order to give us a chance to see that some of the influencing factors need changing.

Ask your watcher if she can travel in time, and whether she likes to. If so, indulge in some trips with her. (Or him, if you're a he!)

Sometimes you can guide a Body 2 through time who is not your watcher. We have had some fabulous trips with famous personages of past history. One who identified himself as Jean Lafitte took us on several detailed trips—conversationally, of course—and gave us vivid and detailed descriptions of some of his treasures, and how and where they are buried. You, too, can have many, many spine-tingling trips. They are far better than any other kind of “trip”, since you are always under full conscious control of your thoughts and actions, and your mind *in truth* is awakened.

When our family was first learning of our Body 2 powers, we had many instances of the new truth.

One day Eleanor was driving home with our then 4-year-old daughter Caroline next to her on the front seat. We had recognized that Caroline was a "wide open" receiver to whom mind-to-mind communication was as real as oral conversation.

Eleanor saw Caroline's bicycle on our front porch, and *thought* to herself: "There's Caroline's bike on the porch. I'll have to have Chan bring it in when he comes home."

Caroline said *out loud*: "I'll ask him." The impact hit Eleanor immediately. She's still reverberating!

Another time we were sitting around the breakfast table—Eleanor and I plus our four children. We were all in a jovial and kidding mood, and in the back-and-forth trading of playful taunts kidded our oldest daughter about some things she had said. When the laughter died down, she fell silent. The conversation went on to other subjects, and after a while our oldest daughter joined in with some apropos comments.

"You said you weren't going to talk anymore!" said Caroline.

"I did not!"

"Yes you did! I *heard* you!!"—protested Caroline.

"Oh. You're right. I *thought* it."—came the subdued admission.

You'll find many such instances which will all serve to bind your family together if you work as a unit in developing your Body 2 communications.

When you're first developing your ability to communicate, of course you'll find it difficult most of the time to differentiate between received signals and your own thoughts. The best way to encourage and develop your receiving ability is to treat impulses as received messages, and honor their suggestions or instructions *as long as they are reasonable*. When Eleanor and I were first learning the art in 1964, we had some notable experiences—one of which is worth mentioning.

I had given a speech in Omaha, and was flying home to Los Angeles. Our plane was scheduled to land in Denver for a short stop; I had been reading an interesting magazine article, and decided to stay in the plane and continue reading while on the ground.

As we pulled into docking position, I had a sudden impulse to deplane and go into the terminal. "Honor that impulse," I thought, and deplane I did. All the way into the terminal I was wondering why I had the impulse—but no explanation came to me. I resolved to follow my impulses—and found myself walking toward the newsstand. Newspapers? No. Books? No. I continued walking around the newstand. Magazines? No. I came to the jewelry counter, and walked up to it. As I reached the counter, a young salesgirl came to me and asked:

"Is there anything I can do for you, sir?"

"Yes" I answered unhesitatingly, "I want those earrings right there." I was pointing to a pair of earrings under the glass counter.

"Do you want to see them?"

"No thanks, just wrap them up, please. How much are they?" The price stunned me. They were solid gold.

I carried the package onto the airplane in my pocket, and soon forgot it.

When I arrived in Los Angeles, there was Eleanor to meet me at the airport—always a welcome sight. On the way home she said:

"I hope you don't mind—I accepted a dinner engagement for us this evening knowing you'd be home in time."

"Great!" I said, because I really enjoy parties.

While we were dressing for dinner, I remembered the earrings, and tossed the package to Eleanor. "I brought you something—I hope you'll like it."

She opened the small package with eager anticipation. As she held up one of the earrings, she gasped.

"Do you know what? This afternoon I got the gold necklace with the little bell and diamond clapper you gave me years ago, held it up and looked at it, and thought: I've never worn this necklace because I didn't have a pair of matching earrings. I wish I had a pair so I could wear it tonight!"

"What time was that?" I asked. The time Eleanor gave was right when I was in Denver.

If any part of the story can be regarded as an authentication of communication between us rather than a coincidence, it is that the earrings were a perfect match for the necklace; and I had forgotten completely about the latter as it had remained in its box for years.

We knew that we were on our way to more and better communication.

Once we had a rare opportunity to check the authenticity of Body 2 communications. Before one of the Gemini orbital missions we decided that we would not watch television coverage nor listen to radio reports during the mission. During the mission, at irregular intervals, we would interrogate an astronaut—by Body 2 means, of course—as to his position. We recorded the times of communication and the positions reported to us via the astronaut's Body 2; after the mission was completed we checked our tables with mission data as reported in the news—and every one of our check points was accurate.

We held other conversations with orbiting and lunar-mission astronauts, and their Body 2's were almost always most willing to talk about home, wife, and family before anything else. At the time, we wished we knew them so we could share this experience with their wives.

Perhaps you'll remember astronaut Gordon Cooper's insistence after a mission that he saw moving trains and

thatched huts on the ground from his space capsule. When he reported this after the mission, he was pooh-poohed by NASA authorities and scientists with the obvious scientific rationale that such optical resolution was impossible at that altitude purely by virtue of the limitations imposed by the wave-lengths of light being too long.

Cooper's reply to his detractors was precise and apropos: "I don't care what anyone says; I'm a trained observer, and I reported what I saw. I know what I saw, and I saw what I saw."

The only plausible explanation of this enigma is that during the mission Cooper had an excellent opportunity to demonstrate vision performed by his Body 2, with its capability of discerning i-particle emanations from the earth; he evidently had a superb link with his Body 1 in order to read out this information.

One of the most sensational aspects of Body 2 communications is the transmission and reception of entire scenes or pictures. It's known as psychokinesis. There have been vivid examples of camera photographs of such experiences in the news media.

Sooner or later it may happen to you. I learned in 1962 that I am both an excellent transmitter and receiver of scenes and pictures in color.

At the time our house in Los Angeles was in the early stages of a large addition—and Jim, the contractor, and

I both knew that we could communicate by "ESP". As yet I had not put together the concept of Body 2.

In our back yard there was a super-tall telephone pole which the previous owner had used for his amateur radio antennas. We had planned to take the pole out, for in that area we were going to build a large basement playroom, with two bedrooms and a bath above it, and a sun deck topping the entire structure.

I was in an airplane, landing in Syracuse late one evening. As we taxied in, all of a sudden I could see in my mind a study with a drafting board and draftsman's light over it; a table lamp; a floor lamp; bookcases; a couch; windows; a desk; and there was Jim sitting on a draftsman's stool in front of the drafting table. *He was looking at me.* "Chan," he said, "what are we going to do with that pole?" he asked.

*Honor this communication,* I thought. "Jim, we've got to take it out of there," I said—and I knew I transmitted those words.

"How do we cut it down?" Jim asked.

"Don't fell it like a tree," I answered. "It's too tall. You'll have to climb it, cut it in sections from the top down, and lower each section by a rope as you cut it free."

"O.K.—Now how about ceilings. You were planning on a soundproof ceiling in the basement playroom; how about the ceilings in the bedrooms?"

"Jim, they have to be soundproof also to insulate against sound coming down into the bedrooms from the sun deck."

"Okay. See you soon."

"Bye bye."

The next day Jim showed up at the house to take down the pole, and told Eleanor of his mind-to-mind conversation with me. I talked with her over the telephone from upstate New York that evening, and told her about it—and Eleanor told me that Jim's and my stories jibed precisely, even to the exact words we used.

When I arrived home a few days later, I had an even more startling surprise. Never had I seen Jim's house, much less any room in it; but I described Jim's study to him as I had seen it while taxiing in a DC-3 in Syracuse—and he told me that I had it precisely correct, *even to the colors of the books on the bookshelves.*

Our experience was one of the best authentications I have ever had of Body 2 communications.

I had another experience in 1936 which returns to plague me even to this day.

I was attending a boy's school in Cheshire, Connecticut which was known then as Roxbury. One of my friends was another lad by the name of Clayton Potter. We lived in the same dormitory; and he often took to the woods with his trusty .22 rifle to do some scavenger

hunting. In spite of his expertise with his rifle, he once accidentally fired it in his room when it was supposed to be unloaded. He was starting to break it down to clean it, and wasn't even aiming it at anything. He happened to have his finger in the trigger guard—and moved the trigger back. I'm lucky to be here, for the bullet which wasn't supposed to be in the gun fired. The shot went right by my ear, touching it as it went by and into the wall.

Once Potter begged me to lend him my pocket watch to take with him into the woods, as his wasn't working; I foolishly loaned him my watch.

Now this wasn't any ordinary watch. It was an old-time pocket watch with a white enameled face; there was a dog engraved in the back of the case. It had belonged to my uncle, Sam Powers, during World War I. Where he got it, I don't know.

Sam was a Captain in the U.S. Army Intelligence during the war. He could speak every German dialect like a native *Deutschlander*; consequently, he led an extremely dangerous life in Germany as a spy pretending to be a German. At other times he was on assignment in France and Belgium. He could speak as a native in those countries equally as well as in Germany.

Because his pocket watch was of American make, he never carried it into Germany. He had scratched his name, "S. Powers", inside the case of the watch, which

you could get to by hinging out the watchworks toward the front. He also scratched in the names of cities and towns he had been in during the war. For that act of his—scratching his record inside the case—the watch had become a precious keepsake.

As I mentioned before, I foolishly loaned the watch to Clayton Potter. When he returned from his journey through the woods, he volunteered nothing about the watch; and when I asked him for it, he petulantly blurted out that it was lost. I wanted to go with him immediately to retrace his steps—but he would have none of it. He refused to talk about it. Every time I attempted to find out something about the watch thereafter, he would erupt in anger and make it impossible to pursue the subject. My friend!

Now I know someone has that watch, *today*. How do I know? Because approximately once every one to two years, whoever has it studies the dog on the case, and opens the case to look at Sam Powers' scratched name and geographical mementos inside the case. Little does he dream that, as he looks at it, he is transmitting the image of what he sees.

Wherever I am, whatever I am doing, I receive those transmissions. My thoughts are interrupted completely by the picture of this watch. Further, as long as whoever has it thinks about it, I keep on being plagued by those received pictures of the watch; and I know he's

wondering who S. Powers was. I see the scratched-in names of cities and towns; I see "S. Powers"; I see the face of the watch, the front crystal in its silver ring which you have to unscrew and remove to be able to hinge the works forward and out to see the inside of the sterling silver case.

Although these occurrences don't occupy my every day, I would give my shirt to know who has the watch, to be able to stop this unpredictable plague on both my Body 1 and Body 2. I'd give him a handsome reward. It's strange to me that during these transmissions I can key in only on the watch—never its observer. Actually, I'm keying on the watch through the observer; and probably because the observer is alone at the times he is studying the watch, there is nobody else to key on who could send me a concurrent picture of the watch's observer.

Although it certainly is not a necessity in my life, I have the feeling that somehow, in some way, I will see that watch again.

Not all Body 2 experiences are serious. We've had some real laughs—I remember one a few years ago in a department store near our home. Eleanor and I went shopping there one afternoon on the ground floor, and as we were walking through the building we noticed the women's brassiere counter about fifty feet away. There was a surprise there, however—a tall, statuesque young woman customer at the counter wearing the most

strategic bikini I have ever seen—and nothing else. If one square inch less of cloth were distributed through the two bands, she would have popped out of it.

As we walked, I whispered in Eleanor's ear: "Watch this." I then shot at the young lady displaying her beauty what I'd classify as sensuous thoughts designed to make her sensitive about her near-nudity. Her back was squarely toward me, still about fifty feet away.

The results were precipitous. Instantaneous. A micro-second after I "shot" the signal, she turned around almost frantically. All of her turned around, with attendant reverberations. She acted as if she had been shot in the rear with an arrow, and didn't even search for the one who perpetrated the dastardly deed. Her eyes immediately fastened on me, and if looks could incinerate, I would have been nothing more than a little pile of ashes right then and there.

With a frustrated, haughty toss of her head she stomped right out of the store with her bare pretty feet, like a petulant child, her anger and beautiful body vibrating together all the way. I was afraid she'd bounce out of her bikini, and then it would be all my fault.

Eleanor and I both laughed out loud. The clerk was left holding a brassiere she was showing the girl—and she looked at us and laughed too. Eleanor knew what I had transmitted, because she had caught it also. "Chan Tho-miss!!" she remonstrated with me.

"I like experiments like that," I gloated. You *can* have fun with science.

In 1960 I was working in Washington, D.C. for a few months. It was a pretty lonesome life living in a hotel away from my family. Many evenings I had dinner in the dining room at the Statler-Hilton where they had a band and a singer doing three shows nightly.

One day I had a surprise phone call from an old friend of mine, Jim Pope, who at the time was the pilot for the Nebraska governor's airplane, and was in town unexpectedly.

"Jim, do you want to have some fun tonight?" I asked.

"Sure—what's up?"

"Nothing really spectacular—but come on over to the Statler-Hilton and have dinner tonight. They have a neat floor show with a band and a beautiful singer who packs the house every night. I'll show you some real ESP—because I can prove to you that one person in the room can control the entire audience."

"You're kidding!"

"No, it's a fact. I just discovered it the other day. So come on over to dinner and I guarantee I'll show you how it's done."

"Holy mackerel. Okay, I'll be there. What time?"

"Make it seven. And plan to stay all evening, because we're going to stay through all three shows."

"Okay. See you at seven."

We met at seven; and I had a small table for two reserved at the edge of the dance floor.

As we ate, Jim asked: "Okay—now tell me about this grand experiment."

"It's not an experiment, Jim—it's a demonstration. You have no idea how much power each one of us has in his mind. I know that I can transmit any mood I want, and it'll permeate the entire room. To prove it to you, let's lay a plan. Now the singer—who's a real doll, as you'll see—puts on three shows with the band, each one the same, and she sings from the center of the dance floor. She sings the same songs every show.

"Here's what I'll do. After the even numbered songs in her first show—two, four, and six—the audience will go wild, and applaud her through the roof. After every odd numbered song—one, three, and five—the audience will be dead as a doornail, with hardly any applause.

"For her second show, the reverse will be true. The even numbered songs will be absolute bombs, and the odd numbered songs will be gassers. And, to keep her from going completely off her rocker, since she always sings seven songs each show, we'll make the seventh in both shows a real gasser, because it would be terrible to

send her away from any show with her last number a dud.

"In the third show we'll make every number a complete gasser. The audience will literally raise the roof after *every* number, and send her home not only wondering 'wha happened' tonight but believing in herself as a performer."

"You're putting me on!"

"No, Jim, just watch, and you'll see exactly what I mean."

"Okay, but how on earth are you going to do it?"

"Just *think*, Jim. You're transmitting when you do. Don't question it or doubt it—just *do* it. Exclude all thoughts from your mind but the one you want to transmit, and transmit with complete faith that it's working. Then watch the chips fall."

Did it work? I'll say it did—in spades. I almost stopped a couple of times, because the poor girl was becoming obviously confused and frustrated at the crazy pattern of audience reaction. I stuck with it, though, because I knew the third show would make up for the whole evening. And it did! As the evening had progressed, each number in each show adding its fantastic verification to my planned program of reactions, Jim became a believer. When the last program had the

audience raising the roof after every number, he became a true believer.

After the last show, we had the maitre d' bring the young lady over to sit at our table. I felt we owed her an explanation. I told her all about it, and Jim verified my story.

She took it quite well. "Were *you* doing that!?" she exclaimed. "I *knew* something was happening—and I *knew* it was from your table! At first I thought the audience was completely crazy, with that up and down reaction. Then I realized *something* was happening over here—but I just couldn't put my finger on it. I guess I just couldn't bring myself to believe it."

We had a nice visit, and parted friends. She was a real performer and genuine person. I'm sure that Jim is still shaking his head over that one.

A few years ago Ginger Rogers was starring in "Hello, Dolly!" at the Music Center in Los Angeles. Eleanor and I have always been admirers of hers—not only because of her talent and beauty, but also her genuineness and apple-pie Americana shining through her personality. We went to see the show.

Of course she was tremendous. Superb. Heart-warming. After the last curtain, the applause started, and grew. Like a groundswell, the affection flowed more and more from the audience to Ginger with each curtain

call. Tears were running down my cheeks. Everyone around us was crying. Eleanor looked at me with tears in her eyes and said: "*You* did that, didn't you?"

She knew.

Finally Ginger silenced the audience, and gave a curtain speech. There wasn't a dry eye in the house. She unabashedly stated her amazement at this audience, and shared her warmth in return. Everyone went home with a glow inside which would long be remembered.

I tell you these stories not to bring out any special powers I may have, but to impress on you the tremendous power you carry within *you*. Anyone can do what I did. You can *by yourself* fill a room with happiness or gloom, positiveness or negativeness. You must have had the experience of entering a room with a party in progress, and had a wave of negativity hit you. *Someone* in that room is transmitting it, permeating the room.

You can transmit anything you wish. People are doing it all the time: Healthy thoughts, unhealthy thoughts. Inspiring thoughts, creative thoughts, sexual thoughts, loving thoughts, hateful thoughts, criminal thoughts, intellectual thoughts. There is no limit.

If you doubt you are doing it, you jam your own transmissions. It won't work for you.

If you transmit with *faith*, you will see the tremendous power that lies within you. What an unbeatable team the human race could be!

One of the most common experiences you will have is that Body 2's from ages past dislike speaking in English. Many of them will break off communications impatiently since you are not equipped to communicate in their language. We have found that there seems to be a universal language, ages old, which the Body 2's of prehistoric times from all sources are eager to use: prehistoric Mayan. The symbols which fit this language best are those of the Greek alphabet—both capital and lower case letters. Rather than offer a discourse on the language here, we'll devote a chapter to it later on. For those of you who wish to try the language, one of the charts available has all of the symbols on it. If you really wish to pursue the language in depth, you can ask for and contact a prehistoric language scholar who will guide you patiently through a study of the language.

As you communicate more and more, and widen your horizons, you will find that you have instant communications with persons of many worlds—people who will tell you that they are stars away in our galaxy, galaxies away in our supergalaxy, supergalaxies away in our universe—and yes, universes away from ours. You will be told that our universe is 4.32 billion years old, and that others are older, and some younger. You will find that there are many Central Controls, but only one for you.

Sooner or later you will have a surprise of surprises. You will find yourself in contact with someone in a space

ship. Here again you will find worlds open up to you which tend to make us feel primitive indeed. You will talk to people who never set foot on any land, whose lives are spent entirely in space ships up to fifty miles long, housing entire civilizations.

If in truth these civilizations exist, they are literally timeless, and aging is not a problem.

If these things are really so, the creation of a life in such a ship would have to be a sacred responsibility indeed. Not until the creation of life here on Earth becomes a sacred responsibility, an intellectual responsibility, and a physical honor will we ever see the end of crime and war on our planet.

If you try to find out how the ships work, no one will tell you. You will be told that each civilization must discover this secret of nature by itself in order to join the space community. You'll find this discussed at length, later in the chapter entitled "The White House Lawn."

You will also discover what we can best describe as the tragic sides of the Body 2 world. The first aspect is that of crime; and since our world is literally packed with Body 2's of living persons hiding from Body 1's of all living persons, this is one of the fields you will find to walk through with little searching. You will find that it is crowded with Body 2's occupied with evil thoughts—if we classify evil as intent to do harm. They succeed because

of the universal practice of burying the subconscious, or severing Body 1 from Body 2, on our planet.

In discovering this facet, you must be extremely careful. Much of Body 2 communications, whether on the part of living or dead persons, is far from factual. So much information given to you by sources other than Central Control or your watcher will be based on wishful thinking, guilt cover-ups, erroneous information, or just plain lies. Whether or not you are fed false or misleading information is also based on your own gullibility. The Body 2 world is filled with kidders who will bluff, tease, and lie to you without end just for laughs. If you eagerly eat up every word they feed you, they will get worse and worse just to see how gullible you are.

This is an extremely difficult phase of Body 2 communications. If you show doubt, and press it, you will be shutting down on your ability to receive—remember, that doubt acts as a severing force between Body 1 and Body 2. You can see that you have to develop your keen sense of authentication in order to sort out fact from fiction.

Gullibility can lead to near-tragic results. I know of a woman who, for unknown reasons, suddenly had her Body 1 and Body 2 reconnected at full strength. She was far from ready for the shock of it—and far beneath the level of emotional maturity needed to handle this brand new world; furthermore, she was totally unprepared to

understand the need for addressing, anti-jamming, identification, and authentication techniques, and didn't dream of the need for her full participation as a transmitter as well as a receiver. She simply, constantly received whatever was fed to her via her Body 2.

The tragedy was that she was being fed information about a woman in the neighborhood which "exposed" the neighbor as a murderess and adultress; and this grew to implication and "exposure" of many other neighbors in crime after crime. It was so believable to the poor woman that she became mentally unbalanced, by society's standards—and nobody, not even her family, would believe her, nor could they begin to understand her plight.

To me, this is an example of out and out evil practices of Body 2's in the Body 2 world just for kicks. You don't have to go far in our Body 1 world to find equal or worse cruelty in one form or another. How many times have the police heard, "Honesty, we wasn doin nuthin. We was juss funnin aroun juss fa kicks". You can fit many tragic news stories to those words.

While we are discussing the tragic aspects which are a part of the Body 2 world, let's talk about the one which, to me, is the most tragic of all.

We mentioned that your Body 2 can leave your Body 1 and take off for fantastic ventures, such occurrences happening mostly in your sleep. When it happens it is called "astral projection".

I know an ex-cowboy, who as a young man was riding his horse on a windy trail on the edge of a cliff. Below the cliff was a slanted section of earth, sloping downward to a sheer cliff of perhaps one thousand feet or more. The horse's rear foot stepped off the trail, into air—and over the edge went horse and rider. The horse went sliding down the slope, and over the precipice to his eternity. The cowboy slid down the slope . . . .

"All of a sudden I was one hundred, two hundred feet above, looking down on myself sliding down that slope," he related to me. "I saw myself reach out and grab a scrub tree and stop my slide—and zap! Like that, I was back in my body again."

Stories like his verify the ability of Body 2 to leave Body 1 under extreme conditions of duress. I firmly believe that when it occurs, it is what induces shock in an injured Body 1. Physicians in battle aid stations have seen identical injuries in two persons lead to shock in one and not in the other. Proper management of shock, I believe, induces the wandering Body 2 to rejoin its Body 1. No other Body 2 will enter that Body 1 while it is in shock, for who wants a dying Body 1? Shock is its own protection against takeover by wrong Body 2's.

There is strong evidence that pressure will force the Body 2 to leave the Body 1 and even mask its identity in order to stay lost. By pressure I mean extreme psychological forces in one form or another. If a child or

teenager is subjected to extreme pressures of intellectual indoctrination, or extreme, unreasoning parental pressure, his Body 2 may simply say, "the hell with this"—and leave.

One of the most vivid examples of such parturition was given to society—which of course didn't know why or how such a thing could happen—when a teenage boy, who had been raised in a fine family, had been an excellent scholar, had been excellently schooled in the family's religion, had gotten along well with his schoolmates, parents, and filials, suddenly took a rifle and began shooting at everything and everyone who represented what was "good" to him. Most probably his Body 2 had rebelled against the heavy load of "unquestionable" indoctrination to which he had been subjected for years and departed into obscurity. His Body 1 then waged war against all of what he had been taught was good—since what his Body 1 had been indoctrinated as to what was "good" and "right" had led to the loss of his Body 2.

This is the tragedy you will find. Some persons—sometimes whole families—will be totally unable to communicate by Body 2 means, by ESP, by telepathy, or whatever you want to call it. Their Body 2's have simply left. You will find unreasoning, domineering, dictatorial parents able to communicate, with children totally unable to communicate. One of the strongest indicators of one's Body 2 having departed is his absolute lack of empathy.

One of the objective means of detecting this loss of Body 2 is in measuring creativity in a child. The chances that a child with little or no creativity has lost his Body 2 are pretty high.

The responsible criminal is our society which causes such premature severances of Body 1 and Body 2. Looming even larger and darker is the fact that most of these forces in society are in the name of goodness.

One's Body 2 can be retrieved and brought back to his Body 1. This is the bright horizon to this tragedy. How can it be accomplished? Of course! Seek and ye shall find; ask and it shall be given you. *Prayer . . . .* and remember, with *full faith* that what is asked will be granted, ask *once*, and it will be done.

"He restoreth my soul."

DEATH

There are two steps in life which simply cannot be avoided: birth and death. Even abortion is birth and death of a kind, but let's restrict this discussion for the time being to birth resulting in life, followed by a life span into intelligent years, then by death. The point is that once conception has taken place, birth must follow—and most certainly death.

One of the most quaint aspects of our civilization is that for these two most important steps in life, the least education and preparation is made. In most cases, lack of knowledge of what to expect leads to fear. The prospective mother fears the impending childbirth—especially her first. (This thing is so big!? And that opening is so little!? How on *earth* is it going to get out of me without tearing me to pieces!?)—And where does she go for the answer? No one tells her; and it lies in simple body mechanics and dynamics.

Although birth puts all females on a common ground—a meeting-place for rich and poor, educated and uneducated—nothing puts all of us on a common ground to the extent that death does. With total inevitability it greets us all; and yet we are even less prepared for it than the mother is for the birth of her child.

Let's talk about sudden death first. Automobile accidents, drownings, electrocutions, and battle deaths are good examples of sudden death.

Suppose you were in a fatal crash on a highway. The

first thing you'd realize is that you're walking around the scene. Your first impulse is to continue what you were doing before the crash; then you notice that you are stark naked.

With a simple thought you can clothe yourself. In fact, it happens so fast that you wonder if you really were naked. Then you go back to the wish to continue what you were doing before the crash.

You see that it's impossible . . . there's your car all mashed and twisted . . . and there *you* are in it!

Is that *me!*? But I'm *here!* How can I be alive here and dead *there*?

For the first time the reality of Body 1 and Body 2 is being made plain to you. If you have any doubts, there are simple tests you can perform. Point your two index fingers, make an x with them, and try to pass one finger through the other. If they can't pass through, you're playing with your live Body 1—and that's someone else's body lying in the wrecked car. If they do pass through each other—well, it's a certain indication that your Body 1 *is* dead, and you're just a Body 2 now.

If you still doubt it, wait until the police come, and try to tell them what happened. They'll act as if you're not there—and to them you're not. For a final touch, insult one of the policemen in the worst way you can—and if he *still* ignores you, (which he will) you might as well consider that your Body 1 is dead for sure.

Your potential for doing things with your Body 2 which were impossible with your Body 1 is absolutely unknown to you. If the crash were to happen in New York, sooner or later you (your Body 2) would leave the scene. Where to go? You could go to Los Angeles instantaneously merely by the wishful thought. You could visit a relative in Rome by the same process. Or, you could go to Mars, Venus, Jupiter, Saturn, Uranus, or *anywhere*, by that process. Free at last? Free at last! *You bet your life you're free at last!*

In 1965 we had an interesting experience. For two weeks we had been communicating with countless persons in the Body 2 world. Having been in the airline business myself for some years, I decided to contact a stewardess on the United DC-6 which, a few years previously, was in a collision with a TWA Constellation over the Grand Canyon. Both planes had gone down in the canyon, crashed and burned, killing all passengers and crew members. Since I had been in the engineering and flight test part of the airline business, I had studied the crash investigation report, and was well acquainted with the details of the entire episode.

We merely requested to talk to any one of the stewardesses. One answered, and gave us her name. We later checked the name she gave us, and it was correct. We had to assume that our conversation was authentic—and here it is:

"Hello", she said.

"Hello—we'd like to talk with you about the events after the crash, if you don't mind?"

"Not at all. I've been wanting to talk with someone about it for a long time."

"I guess it seemed like a long time between the mid-air collision and the crash into the ground?"

"Oh yes. Ages."

"And what happened immediately after striking the ground?"

"Well, we just stood around talking. None of us had any clothes on at first—but that was changed in a hurry. It seems sort of odd—but that's what we did."

"Sooner or later you must have left the scene?"

"Yes."

"What did you do?"

"We all climbed out of the canyon."

"You *climbed* out of the canyon?!"

"Yes, we climbed out. It seems so absurd now, but that's what we did."

"How long did it take you?"

"About two days."

"And all of that time none of you realized that you could have gotten out in an instant, with only the thought for motivation? How sad!"

"Yes, wasn't it. When I look back on that now, it seems almost laughable—and yet tragic. None of us knew *anything* about what was going on."

"What did you do after that?"

"Well, I went home to visit my family."

"Where was home?"

She told us—and it checked, later.

"What happened at home?"

"Well, that was even more frustrating. I was so happy to see my mother and father, and I talked to them—but they didn't even know I was around. They couldn't hear me, and acted as if they couldn't see me—which they couldn't, of course."

"How long did you stay?"

"Only a couple of days. I got so sad and lonely I couldn't stay any longer, so I just left."

"How are things now?"

"Oh, fine. There's so much to do that I'm busy all of the time."

"You're happy?"

"Oh, yes. And it's so nice talking with you. You're the *first* one I've been able to talk to."

"You mean outside of your world."

"Yes, of course."

"Well, it's been nice talking too, and feel free to call anytime."

"Thanks. Bye-bye."

"Bye-bye."

Dear God in heaven! *None* of those in that airplane had been prepared for death, and had therefore struggled through hours and days of wandering in spiritual fog and wilderness. The thought plagued me more and more: *climbing* out of Grand Canyon! What a total absurdity!

It seems that those who die a "normal" death are watched over to the extent that they never suffer such a dark and lonely period.

When older or seriously ill persons die, as told many times over, the story is the same. Crossing back and forth between semi-comatoseness and consciousness, they exclaim about seeing friends whom they haven't seen in years—even friends from childhood. The common experience is that those friends are *there*, right in the room, as far as the dying person is concerned; and they insist it is so in no uncertain terms.

What is happening, of course, is that these friends have been *sent* to help the dying one "across the bar" into the unknown world beyond, and since the dying person's Body 2 world is becoming more and more important as death approaches, his sensitivity to Body 2's around him becomes increasingly acute.

When one dies a sudden and unexpected death, no such preparation is made.

There are other times during life when one is extremely aware of the Body 2 world, as one is when approaching death, to the extent that one kind of awareness is worth mentioning here: delirium tremens.

What about the "d.t.'s"? To the alcoholic, it's a frightening, realistic experience. Why?

The alcoholic (like the narcotic addict) suffers a lowering of the enzyme level specific to his nervous system to the extent that *every part* of his nervous system is struggling for existence, struggling to maintain a life-supporting level of metabolism. The deeper the enzyme level is suppressed, the closer to death the alcoholic approaches purely by virtue of the condition of his nervous system.

Now the tie between Body 1 and Body 2 strengthens the closer to death Body 1 approaches. The alcoholic in delirium tremens is skirting death. At the same time, his Body 2 faculties are so diminished by the functional degradation introduced by the alcohol in his Body 1 that he literally becomes fair prey for the animal Body 2 world. The Body 2's of dead snakes, elephants, crocodiles, and almost any animal imaginable join the hapless alcoholic and literally chase him out of his wits. Since his Body 2 world is so realistic to him at that time, the entire experience is totally frightening—equal to a flight for life while being chased through the jungle in a Body 1 experience.

I wonder what would happen if one who were responsible for helping an alcoholic through delirium tremens used the power of prayer to drive the animal Body 2's away from the victim? It can be done, and quite simply. Remember, however, it can be done *only* with the complete faith that it *will* be done simply for the asking.

The function of *will* plays an ever-important part in the Body 2 world. A Body 2 can will particles that are large enough to collide with other particles to gather amongst the i-particles groupings comprising his Body 2 so that it becomes visible to the Body 1's eyes.

A friend of mine told me a story which he swore was true, by virtue of the fact that he had seen it with his own eyes. It had happened to him in Africa.

While he was visiting one of the tribes in Africa their chief was murdered—and who the murderer was remained a mystery. On a night following the chief's funeral the tribal council sat in an effort to determine the chief's assassin. Vacant and coercive stood the chief's place at the head of the council. As the night progressed, the black leaders sat in stony silence; my friend had been asked to sit in with the council as a witness—and as a potential suspect as were all who attended.

Finally the totally unexpected happened. Without a whisper of a sound, the chief gradually became visible, sitting in his place at the head of the council. As he became visible, it also was apparent that he was transparent as

well as visible. Further, he had been killed by a blow on his head; and there, as plain as life itself, was the wound on his head, and the blood on his face.

He stolidly, silently, looked from face to face of the council members. Finally, he slowly raised his right hand, outstretched, and as steady as a rock, firmly pointed out his assassin. His task accomplished, he gradually, silently faded into invisibility. The fate of his murderer was pre-ordained—of course.

This story is one of the most direct examples I know which demonstrates the ability of a Body 2 to will himself into visibility.

One of the traditions surrounding death seems more and more unpalatable the more we learn about death. I am talking about *grief*.

Grief over a newly deceased relative or friend is a selfish emotion. We are mourning over our own loss—not the loss to the one who has died. If we are to believe any of our religious training, what place has grief in our actions after another's death? If we really faced every fact concerned, we should be celebrating the deceased's new birth! *Any* grief expressed over another's death can only be related to a loss of some kind to the living, not to any loss of any kind to the dead person. A "proper period of mourning" can only be a show for the living—not respect for the dead.

A cemetery is the emptiest place in the world.

This brings me to my next thought: What about the crippled, the deformed, the maimed? What happens to them after death?

Here again we come to the tremendous power of the Body 2 world. Remember that, with nothing more than a thought, a naked Body 2 is clothed, right after death. It is so easy. Within an infinitesimal instant, with but a thought, a withered arm becomes whole, a cleft palate becomes complete and speech becomes normal, a clubfoot becomes normal, useless legs become normal in size and function, amputated breasts reappear, scars disappear, and so on ad infinitum. The lame shall walk, the dumb shall talk, the blind shall see.

Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you:

Time and eternity!—It is so, it is so.

## MEDIUMS

For years the movies have given us a vivid picture of the fake spiritualist—the medium—with his fake ectoplasm, blue lights, wired tables, hidden loudspeakers, invisible-visible apparitions of the deceased, phony voices from the dead, and so on. Forget it. We're not concerned with fakery here.

There is the true medium, who sincerely pursues and practices his art; it is he or she whose ability concerns us. Usually he must in effect "fold within himself" or concentrate into a "trance"; then another character, usually of a deceased person, takes him over, and he speaks with the tongue of that person. Usually there are only a restricted few whom the medium allows to take him over; and the medium will usually have a "protector"—usually another dead person's Body 2—who watches over him to make certain that none other than the usual limited few take over the medium during a session.

Edgar Cayce was well-known for his "readings" while in a trance; after he came out of a trance, he would have no memory of his conversation.

What happens in a medium's experience? It's really quite simple to explain. A medium is a special person who has the unique ability of being able to remove his Body 2 from his Body 1 at will, which puts his Body 1 into a trance; this also places his Body 1 in an extremely vulnerable status in that *any* Body 2 can enter it, take it over, refuse to leave, and refuse to allow the medium's Body 2

to re-enter his Body 1. That's why he needs a "protector", and why he allows only a selected few Body 2's to use his Body 1, for they are the ones he can trust to leave voluntarily and allow his own Body 2 to rejoin his Body 1.

Knowing this, I had the occasion once to work with a medium during a session. Instead of his entering a trance and waiting to see which Body 2 would enter his, I served as a Control and transmitter, and requested a Body 2 for him which had not "visited" him for months, and which he wanted. The particular Body 2 was an Italian astronomer of several hundred years ago.

Within seconds after I addressed him, the astronomer showed up—but in an extremely unexpected way. He entered my Body 1! I was standing next to a coffee table in front of a couch, and I lost my equilibrium almost completely. I managed to fall across the table onto the couch, laughing, because the experience to me was humorous indeed. Sprawled on the couch, I said, "No, not *me!* I called you for your friend over there!" I pointed to the medium—and within seconds he had left my Body 1 and taken over the medium's. The astronomer and I—through the medium's Body 1—had a wonderful discussion about the outer limits of the Solar System; and what he told me agreed in every detail with my analysis as described in "The Adam and Eve Story".

What I learned in that session showed that were I given the opportunity, I could work with a medium serving as his Control, and have *any* Body 2 enter his (or

hers) with no fear of that Body 2's refusing to leave the medium's Body 1, since we know precisely how to force a Body 2 to leave if need be. I'm still looking forward to the occasion, for with an organized effort we could uncover untold solutions to mysteries in history.

There are many stories of Body 2's taking over a Body 1: I've mentioned "The Three Faces of Eve"; read "Strange People" by Frank Edwards, especially these chapters: "Shanti Devi—A Living Riddle" and "The Incredible Case of Lurancy Vennum" plus "The Possession of Maria Talarico". It happens *without* mediums. The best means of controlling it when or if a takeover occurs is through prayer—*direct* communications, with no intermediaries or intercessionaries.

Seek, and ye shall find; ask, and it shall be given you.

Mediumship is a very special art. You can learn it if you sincerely desire to; when you become so adept at communications that you can discard the communication board and speak out freely what you receive as you receive, and transmit as freely, then you can progress to automatic writing. Another Body 2 can control your arm, hand, and finger movements to achieve automatic writing—and even some beginners do it very successfully.

Then you can experiment with having your Body 2 take trips from your Body 1 on "astral projections". *Be sure* to have a knowledgeable partner with your Body 1 to protect it against takeover by unwelcome Body 2's. He

or she should serve as a control monitor who converses with and controls the Body 2 using your Body 1. It's extremely risky: *be very, very careful.*

Good Luck!

## THE GREEK ALPHABET

In Chapter IV we mentioned that, if you delve into past eras to talk to prehistoric Body 2's, you will encounter many who will want to communicate in prehistoric Mayan. In order to understand the birth and death of prehistoric eras, read my book "The Adam and Eve Story" (Emerson House, Los Angeles 90045, 1971) which gives a basic picture in layman's language of the science concerned: cataclysmology.

Let's take a look at the Greek alphabet. Modern Greek pronunciation is not as it was before Euclid's time. First let's look at just the pronunciations (modern vs. ancient); then the upper and lower case alphabets, with the prehistoric Mayan-to-English translations.

*Modern**Ancient*

Alpha	Alpáaha	(Al- <i>pa</i> -ah-ha)
Beta	Beta	( <i>Bay</i> -tah)
Gamma	Kamma	( <i>Kahm</i> -ma)
Delta	Telta	( <i>Tell</i> -tah)
Epsilon	Epzilonom	(Ep-zill- <i>oan</i> -om)
Zeta	Zeta	( <i>Zay</i> -tah)
Eta	Etha	( <i>Ayt</i> -ha)
Theta	Thethehaha	(Thay-thay- <i>ha</i> -ha)
Iota	Iota	(Eye- <i>oh</i> -ta)
Kappa	Kapáa	(Kah- <i>pa</i> -ah)
Lambda	Lambeta	( <i>Lahm</i> -bay-ta)
Mu	Mu	(Moo)
Nu	Ni	(Nee)
Xi	Xi	(Ksee)
Omicron	Omikleon	(Oh-mik- <i>lay</i> -on)
Pi	Pi	(Pie)
Rho	Laho	( <i>Lah</i> -hoe)
Sigma	Zi Ikma	(Zee- <i>Ik</i> -ma)
Tau	Tau	( <i>Tah</i> -oo)
Upsilon	Upazileon	(Oo-pa-zee- <i>lay-on</i> )
Phi	Pehi	( <i>Pay</i> -high)
Chi	Chi	(Kigh)
Psi	Pezi	( <i>Pay</i> -zigh)
Omega	Omecka	(O- <i>mec</i> -ka)

A	$\alpha$	Al (heavy, mighty) -páa (explode, break) - ha (water)
B	$\beta$	Be (walk, move) -ta (place, earth, land)
Γ	$\gamma$	Kam (receive) -ma (mother, mother earth)
Δ	$\delta$	Tel (deep, bottom) -ta
E	$\epsilon$	Ep (obstruction) -zil (cut off) -onom (tornado)
Z	$\zeta$	Ze (strike, hit) -ta
H	$\eta$	Et (with) -ha
Θ	$\theta$	The (pile, extend) -the-ha-ha
I	$\iota$	Io (all living and moving) -ta
K	$\kappa$	Ka (hill, sedimentary earth) -páa
Λ	$\lambda$	Lam (submerge) -be-ta
M	$\mu$	Mu (motherland, Mu)
N	$\nu$	Ni (mountain, peak)
Ξ	$\xi$	Ksi (rise above, stand forth)
O	$\omicron$	Om (whirl, wind) -ik (wind) -le (place) - on (round)
Π	$\pi$	Pi (to change little by little)
P	$\rho$	La (until) -ho (come)
Σ	$\sigma$	Zi (cold) -ik-ma
T	$\tau$	Ta-u (deep, canyon, abyss)
Υ	$\upsilon$	U-pa-zi-le-on
Φ	$\phi$	Pe (come, bring) -hi (mud, clay, sediment)
X	$\chi$	Chi (opening, mouth, cave)
Ψ	$\psi$	Pe-zi (steam, vapor)
Ω	$\omega$	O (there) -mec (turbulent, molten) -ka

This is nothing more than a guide to start you on the way to communicate in prehistoric Mayan. You will find different persons using different degrees of interpretation.

We did find one area of agreement, however. The two alphabets mean the same thing, but to a different degree. In the "lower case" alphabet, if we were to talk of waves beating on the shore, it would describe a surf. If we use the "upper case" alphabet, the same symbols and words spoken would describe a tidal wave.

If you wish to pursue the language to a fine degree, you can communicate with a language scholar in this field, and have him teach you the entire language by Body 2 means. Once an expert, you'll find almost unlimited channels of communication opened to you.

THE EYE OF A NEEDLE

"A rich man shall hardly enter the kingdom of heaven . . . . It is easier for a camel to go through the eye of a needle, than for a rich man to enter the kingdom of God . . . . But many that are first shall be last; and the last shall be first."

If ever there were a seemingly unsolvable enigma this would be it, wouldn't it? Perhaps, with our newly gained knowledge of the Body 2 world, we may be able to untie this Gordian knot.

First, let's define "the kingdom of heaven" as the Body 2 world—and we certainly understand the ability of a Body 2 to communicate and travel over unlimited ranges, to travel unhindered through any solid and through space; to be independent of gravity and time; and be free from physical harm or pain.

In the Body 2 world material things are completely valueless. Money has no meaning or value. Jewelry is a valueless and meaningless adornment. The million dollar mansion in the Body 1 world is a chicken hut compared to the mansions of the Body 2 world.

In our day we have seen many times over how persons of wealth rule nations, control the economy, manage industries, mingle with rulers, own mansions, financially sponsor and support charities, own yachts and golf courses, spend weekends on their gigantic ranches, become pillars of their churches, send their children to the most expensive schools and universities, ride in the

best limousines, build and own skyscrapers, buy and sell businesses and industries, support political campaigns, be the admired society—and become the famous as well as the unknown.

These are the wonderful people in our society with special skills in the areas of money management, industrial management, real estate exchange, business management, corporate acquisitions, investment management and control, marketing management, shipping, transportation, import and export—and more.

All of the skills in their fields demand acute, finely-tuned dedications and abilities. The successful devote sixty, seventy, eighty and more hours per week at their work. Some have a special apartment near the office where they can stay away from the family so they won't have their work week interrupted. Business attitudes could be disturbed by family problems. Read "The Executive Life", by the Editors of Fortune. The devotion of the typical top executive to his profession negates his personal life to the extent that even his virility is buried, so they say. In one of the large corporations in which I worked, my boss very rarely traveled—yet he was home so little of the time that once his 8 and 10-year-old children said to their mother, "Mommy, when is Daddy coming home? Sometimes we can't even remember what he looks like...."

Every business conference; every marketing session;

every contract negotiation; every directors' meeting; every act involving financial negotiation; every participation in the act of material or financial acquisition, gain, or sale depends for its success on the ability of the participants to hide what is in their minds. It is an absolute necessity for success in the financial world. The more a person attains success in the financial world, the more successful he is in mental strategy—in hiding what is in his mind—which widens the severance between his Body 1 and Body 2. The comfortablist world of sweet conformity cuts the tie deeper and wider in the business world than it does for the child when first exposed to society's norm of group conformity—the rule of social maturity.

As much as he wants to partake of the abstract values outside his business world—which he does through charities and church—the very demands placed on him for success in the financial world so dominate his life that he is literally swamped by material values. Success and failure are measured by material standards.

When the time comes for him to put away his Body 1 once and for all, he is forced into the Body 2 world.

Everything is upside down to the poor man. Material values are non-existent. Achievement in the financial world is absolutely meaningless at that point. He must begin at the beginning, start all over again where he left off as a child, reacquaint himself with the fact that he has a Body 2. He literally stumbles through the Body 2 world

where not one whit of interest exists in successful business and financial management. He sees others around him—who were by all standards completely unsuccessful in life—making the most of it, and supremely successful in adapting to the wonderful and exquisite benefits of the Body 2 world. “Many that are first shall be last; and the last shall be first.”

In order to obtain those benefits—in order to taste the richness of life in the Body 2 world—in order to “enter the kingdom of heaven”—in order to take the bliss in hand which is there for the taking—the “rich man” must find a new set of values, must find his inner peace, must find mind-sharing as a way of life; all this after death.

When it happens—as it does and it must—there is nothing comparable to prayer for help. There is no need for supplication or intermediaries. Just simply ask for help. Be curious and explorative. Put away Body 1 values for good.

Seek and ye shall find; ask and it shall be given you.

## THE WHITE HOUSE LAWN

How many times have I been asked, "Well, *if* flying saucers exist, why doesn't one land on the White House lawn!? Why don't they make themselves known to the leaders of our nation?"

It's rather obvious that those who ask these questions really don't want answers; they just want the saucer on the White House lawn—nothing else. No answer other than that will do.

However, there is an answer; and we must look within ourselves to find it. No one is going to hand it to us other than to tell us that "we must earn our place in the space brotherhood."

Let's first assume that space technology does exist in other worlds to the extent that there are "flying saucers"—scout ships for travel between local planets— and "flying cigars"—mother ships large enough to house populations equal to one of our large cities. I myself have seen one of these mother ships, which calculations from the observed data indicated was a minimum of twenty and a maximum of fifty miles long.

So many stories by diverse persons all over the world agree in one respect (among others): they had mental communications with the occupants, or at least one occupant of the ship.

A Navy Captain told me a story which had been told him by his mother many times since he was a little boy. He told it to me in 1961, shortly before he retired from

the Navy; and when I explained it to him, tears welled to his eyes as he said, "You know, I wish my mother could hear you explain this, because all her life she was beset by well-meaning 'friends' and neighbors who said she was everything from an out-and-out liar to insane. For the first time in my life I feel a deep satisfaction in having believed her all these years. "

The time was in the 1880's, I guessed; his mother was a girl of 12, on her parents' farm in Indiana. She was out in a field, all by herself, in the morning.

A round-shaped, flattened vehicle appeared perhaps twenty feet above the ground, about a hundred yards away, and hovered silently there, grayly glistening in the sunlight. She said that a voice spoke to her from the ship, which she heard *in her head*: "Elizabeth . . . run to the farmhouse—your mother is in bed there; she is dying, and calling for you, because she wants to tell you something."

She froze to the spot. She had stood watching the ship while it was there, and watched it zip away with breathless speed after someone in it had talked to her, directly to her brain. Was it a dream? Would she wake up any minute? She remained frozen to the spot.

Suddenly the ship reappeared. "Elizabeth!" the voice from the ship came in her head again . . . . *How do they know my name*, she thought . . . . "I told you that your mother is dying in bed and is calling for you. Go to her, now!"

As breathlessly as the ship came, it went, as if disappearing into thin air. She remained staring at the space left vacant by the ship, still frozen to the ground, unable to believe what she had seen and heard . . . or rather *felt* . . . or what *was* it? A voice in her head!!

Once more the vehicle came back—reappeared, it seemed—at the same place. This time the voice coming from the ship into her head was the same, but its kindness was replaced by impatient anger: “Elizabeth!!” he said. “I told you that your mother is dying in the farmhouse and is calling for you!! Now move!! Run!! Run as fast as you can to her, because she has something she wants to tell you!! Go!!! Now!!!!”

This time she was shaken into action. She ran to the farmhouse as fast as her little legs would take her, where indeed she found her mother in bed, dying—and she had been calling for her daughter. She was able to tell Elizabeth those things she wanted to before dying . . . and shortly afterward, she peacefully crossed the bar while holding Elizabeth in her arms.

Poor Elizabeth told the story to her family, her relatives, her friends and neighbors. Nobody . . . *nobody* . . . believed her until she told her son the story years later. Imagine her carrying the burden of that story for a lifetime, knowing it to be true, while being called a liar, a lunatic, or anything else by “well-meaning” comfortablists. It’s the same in the world of science: if those

in authority cannot answer a new challenge in their field, the solution is simple: discredit the challenger and bury the problem.

The Wright brothers flew at Kittyhawk years later; Maxwell had derived his momentous equations defining electromagnetic field propagation only a few short years before; the telephone, vacuum tube, and radio had not as yet scratched civilization. The incident had, through hapless Elizabeth, brought to light a technology which would have been believed only by Maxwell himself, and probably only if he had seen it in person.

The vehicle and its occupants had done a favor for Elizabeth—and had created lifelong problems for her.

Today we understand much more about this incident. We know that "mind-to-mind" communication is a reality, accomplished through modulated gravitational fields. I know that it is possible to manufacture transmitting apparatus which will transmit information in the same manner as these Body 2 transmissions. It is possible to manufacture that kind of transmitter with a power output capacity many magnitudes greater than any Body 2 could conjure up. A human in line with the output of such a transmitter would receive the transmission *in his head*, for he would receive the signal in his equilibrium loops, which are connected to every segment of his brain. This is how Elizabeth heard the voice from the ship in her head.

Another fact is clear to us now also: whoever builds the transmitter can also build a receiver more sensitive than the brain. More important than this, whoever builds the transmitter *automatically* has two byproducts: the ability to build a space vehicle like a flying saucer, or like a mothership; and the ability to build a ray-weapon which would make a Laser beam look like a tinkertoy. One space-based weapon such as this could control an entire planet. Any matter of any kind fired upon by this ray in sufficient power would be disintegrated into i-particles—particles so small that they would be “collisionless” particles—particles which could not collide with other particles in any way. The disintegration of the matter would be so complete as to leave not a trace—and the entire action would be without a whisper of a sound.

Three products: a communications system, a space ship, and a ray-weapon, so closely interrelated in technology that anyone who finds how to build any one of the three automatically has the other two.

My bet is that the communications system—starting with the transmitter—will be built first. Since the mode of communications is precisely that of Body 2 communications, the relationship of Body 1 to Body 2 in our society is extremely important. Since we live in a world where separation of Body 1 and Body 2 is a requirement for

social maturity, are we really ready for a weapon so powerful? Where every function of our society, from husband-wife relationships to teaparties, to business management, to selling, to church, to diplomacy in government, requires separation of Body 1 and 2 functions? Who would be ready to grant the responsibility of such a weapon to any person, or branch of the service, or government, or entire people of a nation, *or a planet?*

Not until a society has learned the most important step in progress—that the only road to intellectual, spiritual and social progress is through complete mind-sharing, through retention of the tie between Body 1 and Body 2, is that society ready for the responsibility of the ray-weapon. That step in maturity, once taken by an entire society, eliminates—once and for all—war, crime, violence, willy-nilly reproduction, and tyranny in all forms.

If a society has not achieved that maturity, it is not ready to be handed the technology of gravitational communications, space vehicles, and ray-weaponry. There will be no vehicle landing on the White House lawn.

First steps first: let's learn to communicate with our Body 2's; let's retie the tie between Body 1 and Body 2 which was already there at birth.

Who dares not share his mind with his fellow man?

THE END

"The End" always seems so final. It can mean many things: the end of a moving picture; the end of a novel; the end of a life; the end of a thesis; the end of a marriage; the end of a nation; the end of a civilization.

Yet every act, every plot, every life, every nation, in its end, sees not only an end, but a beginning of something new. Even in the darker sense, look at any of the violative crimes: When ended, it is over . . . . but gives birth to years of recurrent anger, frustration, and fruitless wishful thoughts. *Every* end has a birth.

Is this really so? What about a Body 2? It is most certainly born twice—once with its Body 1 of which it is a natural byproduct, and again when it is freed from its Body 1 for all time. Death is an end—but not an end. Is there ever an end to a Body 2? Can a Body 2 be destroyed?

The sad answer is yes. There are two ways to bring a Body 2 to a complete, utter, irrevocable end.

The first is a natural way . . . . and the knowledge of it leads to a rule you should remember *for all time*: Stay out of inner cores. *Stay out of inner cores.* Some persons realize they can travel anywhere in the universe in the flick of an eyelash, and start doing just that. If they wander into an inner core of a planet, blue-white

star, galaxy, supergalaxy, or universe, the i-particles comprising their Body 2's will collapse into c-particles, or colliding-size particles. It is the same mechanism as that of a heavenly body compressing into a collapsed star. It is an abrupt, final end to any Body 2.

The second way to destroy a Body 2 is not even suspected, but involves a mass-energy interchange. If you are ever caught in a nuclear explosion, not only will your Body 1 be destroyed, but *also your Body 2*.

I know of no argument which *begins* to approach this thesis for ending nuclear warfare—a practice totally contrary to the structure of the universe. A bomb which kills people *and* their souls! Where have we arrived as a civilization, *as a planet*? We are not kindred to the universe until we put away our infantile attitudes toward life. Not until the creation of life becomes a spiritual and intellectual responsibility, personal to the man and woman creating that life, will we put away those infantile attitudes: violence, crime, and war. Not until we reverse our rule of social maturity will the creation of life carry with it the spiritual and intellectual responsibility necessary to bring an end to our inhumanities.

The End? Yes, even our universe will have its end. It was described thousands of years ago, written into the ancient records of temples in Hindustan:

"Strange noises are heard proceeding from every point. They are the forerunners of the Night of Brahma. Dusk rises at the horizon and the Sun passes away . . . . Watchers of the pagodas appointed to watch the Zodiac may now break their sun-dials and instruments, for they will need them no more . . . .

"Gradually sunlight shall diminish and pale. Heat shall get less, and uninhabitable spots multiply on the earth. Air becomes more rarified. Springs of water dry up. Great rivers see their waves exhausted; the ocean now shows her sandy bottom, and plants die. Daily, men and animals decrease in size. Life and motion lose their force. Planets hardly can gravitate around the Sun in space. One by one they go out—as a lamp which the hand of the servant has not replenished with oil. The Sun flickers and goes out . . . . Another day of 4.32 billion years is past. Night sets in and lasts till the next dawn. All souls are re-absorbed into the Infinite which sleeps till dawn."

What a description! How did they know the half-life of our universe to be 4.32 billion years? And it is almost a perfect description of the events to come as our Solar system traverses into a super-sized inner core.

"All souls are re-absorbed . . . ." It is finally over. This, then, is The End.

But *is* it? Not so, my friends, not so. There will be those Body 2's who refuse to accept that end—whose initiative, drive, and pioneering spirit will lead the way. They will search, and find the key . . . . then make the trip across the seemingly endless voids to a newer, younger universe, to start anew.

Will you?

## APPENDIX

The importance of vocabulary level, and a simple test for you.

A more engineering-oriented look at practical utilization of the ESP mode of communications.

Words are tools of thought. Almost every thought you have is constructed in words. Visual thoughts occur, to be sure; but if you intend to converse, or write, or read, words are your tools.

The Human Engineering Laboratory has discovered that no matter what endeavor or profession is involved, from student to carpenter to physician to executive, one's degree of achievement and success is commensurate with his vocabulary level. If you have an A norm vocabulary, your chances for success are above 90%. If you have a C or lower norm vocabulary, your chances for failure are above 90%. You will be indulging in mod or slang substitutes for the words which you lack in expressing yourself. You will label high-vocabulary persons "out" and low-vocabulary mod-slang word users "in" as a protective wall around your ineptitude.

To be a good transmitter in either the Body 1 or Body 2 world, you cannot escape the *singular* requirement for success in life *which has nothing to do with money*: a good vocabulary.

Take this test to establish your vocabulary level. It's easy. Be honest; if you cheat, you only cheat yourself.

## VOCABULARY TEST

Turn each page *only* after the test on that page is completed. Do *not* read ahead.

*Directions:*

Write in the blank space next to each of the words in the following list another word *that begins with S* and has a meaning directly opposite to the given word.

*Example:* fast      slow  
              sweet     sour  
              buy      sell

Test I (Elementary)

How quick are you with words?

*Time 30 Seconds*

*Don't forget, every word must begin with the letter S.*

1. tall .....
2. north .....
3. happy .....
4. different .....
5. dangerous .....
6. big .....
7. dull .....
8. noisy .....
9. sit .....
10. receive .....

*Directions:*

The principle is the same as in the last test. That is, write a word beginning with *S* which is opposite in meaning to each of the following. These answers of yours will be the *antonyms*.

Test II—Verbal Speed (Advanced)

*Time 90 Seconds*

*Don't forget, every word must begin with the letter S.*

1. generous .....
2. meaningless .....
3. believing .....
4. complicated .....
5. doubtful .....
6. careful .....
7. wakefulness .....
8. rough .....
9. objective .....
10. laugh .....

*Directions:*

In the spaces given below write two words that are synonymous with the given word.

*Example:* beautiful    lovely, pretty  
                 strong     rugged, powerful  
                 short      brief, concise

Test III

How are your synonyms?

*Time 4 Minutes*

1. defects .....
2. desires .....
3. true .....
4. suitable .....
5. luminous .....
6. loathing (noun) .....
7. doubtful .....
8. vulgar .....
9. admiration .....
10. very .....

*Directions:*

In the following jumbled paragraph there are sixteen words. Start with *infidel* and put a small figure 1 above it. Run through the list until you find another word that has the same or a similar meaning. Put a 1 above it. Then try the second word on the list, *large*, putting a figure 2 above it and search for a word of similar meaning and mark it 2. And so on until you have eight pairs of synonyms or words of similar meaning.

Test IV (Synonyms)

*Time 80 Seconds*

infidel	ingenious	occur	aberration
large	happen	persuade	kidnap
bulky	eccentricity	clever	unbeliever
abduct	unsophisticated	induce	ingenuous

*Directions:*

Here are five pairs of words. Fit each one of them into its proper place in the sentences. In the first sentence, for instance, both *alter* and *altar* must be used. The trick is, which word goes correctly in which blank space?

Test V

How are your homonyms?

*Time 60 Seconds*

1. *Alter—Altar*

The bride wanted to ..... her dress before the bridegroom took her to the .....

2. *gait—gate*

The horse had a graceful ..... as it trotted through the .....

3. *principle—principal*

The ..... of the High School was a dishonest man without a single .....

4. *capitol—capital*

He went to Washington, the ..... of the United States, and visited the beautiful ..... building.

5. *complement—compliment*

The owners of the ship could hardly help but ..... the captain who had so swiftly got his full ..... of men.

*Directions:*

Let's start with *abject*. Reading across the page you will find three words given under a, b and c. Check which one of these means the same thing as *abject*. Continue through the remaining nine words.

- |           |             |           |               |
|-----------|-------------|-----------|---------------|
| 1. abject | a. downcast | b. refuse | c. ridiculous |
|-----------|-------------|-----------|---------------|

Test VI

Do you know what these words mean?

*Time 1 Minute*

- |               |                     |              |              |
|---------------|---------------------|--------------|--------------|
| 2. badinage   | a. slavery          | b. banter    | c. equipment |
| 3. cadaver    | a. corpse           | b. attempt   | c. knowledge |
| 4. ennui      | a. anger            | b. sorrow    | c. boredom   |
| 5. facetious  | a. joking           | b. cruel     | c. useless   |
| 6. incisive   | a. doubtful         | b. sharp     | c. tooth     |
| 7. maelstrom  | a. flood            | b. whirlpool | c. labyrinth |
| 8. nomad      | a. maniac           | b. fanatic   | c. wanderer  |
| 9. phlegmatic | a. temperamental    | b. placid    | c. sick      |
| 10. maudlin   | a. supersentimental | b. obscure   | c. unusual   |

*Directions:*

In the following paragraph check the words that have been spelled incorrectly, and write in your corrections.

Test VII

How well can you spell?

*No time limit*

We had a commitee meeting yesterday at our old adress to determine the number of bankrupcy cases on the calender and to assay both the debtors and the defecit. It would be hard to discribe the embarassing situation that developed over our saleble securities, our pending forclosures and our promisory notes. In the end we decided it would be alright to put off all except the indespensable things until the Febuary meeting. (Would you say that some of these words are misspelled or misspelled?)

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*Directions:*

Sound the pronunciation of the words in italics given in the paragraph below.

Write on the blank lines how you would pronounce the words if you were to speak them out loud. Use phonic spelling and accent marks.

Test VIII

How well do your pronounce?

*No time limit*

Jane had an *appendectomy*. Her *stamina* was good, although the whole *lamentable* affair was a *poignant* experience. For a brief time *peritonitis* threatened. But her *obese* and jolly doctor used careful hygiene and smart *psychiatry* on her and in the end Jane had enough *tenacity* to pull her through. Immediately upon her recovery Jane met a man who was not a *misogynist* and being no *misogamist* herself, they were married.

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# ANSWERS

Totals

Test I 1. short 2. south 3. sad 4. same 5. safe 6. small  
7. smart or sharp 8. silent or still 9. stand 10. send  
In scoring yourself allow 2 points for every correct word. Write your total at the right; 20 would be perfect. Any answers written in after the time in any test must be considered wrong.

Test II 1. selfish, stingy 2. sensible, significant 3. skeptical  
4. simple 5. sure 6. slipshod, slovenly, sloppy  
7. sleep, sleepiness, slumber, somnolence 8. smooth  
9. subjective 10. sob  
Count 2 points for each correct answer. perfect score 20.

Test III 1. shortcomings, imperfections, faults, weaknesses, deficiencies, blemishes  
2. wishes, wants, longings, cravings, appetites  
3. right, correct, truthful, genuine, straight, honest, faithful, veracious, pure  
4. appropriate, consistent, fitting, fit, applicable  
5. bright, lustrous, radiant, brilliant, vivid, gleaming, shining, glowing, lucid  
6. disgust, aversion, detestation, antipathy, repugnance, abhorrence  
7. ambiguous, vague, obscure, indefinite, loose, uncertain, dubious, questionable  
8. rude, common, coarse, gross, ill-bred, low  
9. praise, approval, commendation, esteem, veneration, approbation  
10. extremely, exceedingly, highly, enormously, immensely, abundantly  
Count 2 points for each question answered correctly. Failure to give 2 synonyms counts zero. perfect score 20.

- Test IV    infidel, unbeliever; large, bulky; abduct, kidnap;  
ingenious, clever; happen, occur; eccentricity,  
aberration; unsophisticated, ingenuous; persuade,  
induce. Count 1 point for each word correctly  
paired. Total possible score, 16. -----
- Test V    1. The bride wanted to *alter* her dress before the  
              bridegroom took her to the *altar*.  
              2. The horse had a graceful *gait* as it trotted through  
              the *gate*.  
              3. The *principal* of the High School was a dishonest  
              man without a single *principle*.  
              4. He went to Washington, the *capital* of the United  
              States, and visited the beautiful *capitol* buliding.  
              5. The owners of the ship could hardly help but  
              *compliment* the captain who had so swiftly gotten  
              his full *complement* of men.  
Count 2 for each sentence you have correct. Perfect  
score, 10. -----
- Test VI    1-a; 2-b; 3-a; 4-c; 5-a; 6-b; 7-b; 8-c; 8-b; 10-a.  
Count 2 for each correct answer. Perfect score, 20. -----
- Test VII    committee; address; bankruptcy; calendar; debtors;  
deficit; describe; embarrassing; salable; foreclosures;  
promissory; all right; indispensable; February;  
misspelled.  
Count 1 point for each word correctly spelled. Perfect  
score, 15. -----
- Test VIII    a-pen-dek'-toe-mee;    stam'-in-a;    lam'-en-ta-bul;  
              poyn'-ant; pair-i-toe-nye'-tiss; o-beece'; syc-kye'-a-  
              tree; te-nass'-i-tee; miss-og'-i-nist; miss-og'-a-mist.  
Count 1 point for each word correctly pronounced.  
Perfect score, 10. -----

If your score is above 110, you are enjoying a 90% probability of success, and have a curiosity equal to the task of seeking and enriching an already full vocabulary. You have no trouble communicating with your fellow man.

If you score below 110 but 86 or above, you are in the 50-50 range, and mediocrity is your pursuer. It can overtake you at any time in any undertaking, because *someone* can come along with a better vocabulary than yours and do better than you.

If you score 85 or lower, you're in the dangerously low range. You are plagued by the 90% probable failure statistic looking over your shoulder.

As the human grows older, his ability to learn slows down in all fields *but one*: vocabulary. You can learn and improve your ability to communicate by raising your vocabulary level at an astounding rate, equal to any person in his school-age years during his period of highest learning-rate capability.

Do you know that most marriage failures can be traced to low vocabulary levels of either or both partners of the team—marking the inability of husband and wife to communicate with each other?

If you sincerely desire to build a high level vocabulary, there are scores of good vocabulary-building books on the market. I regard the best one to be the Johnson O'Connor Vocabulary Builder, published by the Human Engineering Laboratory, in two volumes. Another top-notch book is "Thirty Days to a More Powerful Vocabulary", by Wilfred Funk. The vocabulary test, one of the best I have ever found, is from this book (Copyright 1942). Search through your bookstore, and go to work—then reap the rewards, in both the Body 1 and Body 2 worlds.

## A NEW COMMUNICATION MODE

With the advent of longer-range supersonic flight vehicles, and the approach of possible interplanetary travel, communications and navigation needs play an ever-increasing role in the system performance of any communications system complex. This discussion examines the possibility of a new communications-navigation concept utilizing a mode of information transfer adapted from natural phenomena other than electromagnetic.

### I. *Requirements*

The requirements for an *ideal* system would be:

1. Point-to-point communications
2. Point-to-area communications
3. Non-interference by natural phenomena
4. Range minimum and maximum practically unlimited
5. No blank regions
6. Universally utilizable
7. Low power required
8. Real-time identification
9. Real-time authentication
10. Non-interference with existing FCC allocations
11. Non-injurious
12. Compatible with natural phenomena
13. Near-infinite information transfer rate capability

14. Adaptable to existing information readin and readout facilities without system degradation.
15. Utilizable in traffic handling
16. Practically limitless traffic-handling capacity
17. Utility in all classes of communication; for instance: air-air, air-ground, air-submarine, submarine-submarine
18. Antenna compatibility with all types of requirements
19. Construction feasibility within existing hardware techniques
20. Communications-Navigation-Identification modes operable without switching off any mode, preferably as an integrated mode
21. No degradation or interaction by use in any variation of environment, manufactured or natural
22. Real-time readout, and real-time transmission in any language, based on real-time translation from any language to any language on both readin and readout circuits
23. Minimum possible jammability
24. Minimum possible error rates
25. Maximum possible error correction capability
26. Real-time maximum coding and decoding capability
27. If possible, the CNI system to operate in the same mode as a propulsion mode
28. Maximum possible reliability

29. Maximum achievable simplicity compatible with performance requirements.

## II. *Possibilities*

These requirements eliminate utilizing the following modes:

1. Electricity
2. Magnetism
3. Light (Optics)
4. Heat
5. Hydraulics
6. Electromagnetics
7. Nuclear Energy
8. Solar Energy
9. Combustion
10. Sound
11. Mechanics

It leaves little with which to work. The two modes which possibly could satisfy most if not all of the requirements are:

1. Gravity
2. Magnetohydrodynamics

Actually, mhd is disqualified in strict interpretation of the rules of the game; however, a combination of gravity and mhd could satisfy the requirements.

It could be that the eliminated modes cannot be utilized per se as modes of communication, but some may be utilized as means of creation, control, or modulation of a mode which satisfies the most requirements possible.

### III. *Discussion*

It is interesting to note that the two modes most likely to satisfy the requirements are the least understood of all forms of energy as they occur in nature. No one yet knows why gravity "pulls". No one yet knows why the acceleration caused by the "pull" of gravity is uniform for all densities of bodies. (What are the tolerances?) No one knows whether the "pull" of gravity is a field which is set up (or transmitted) at  $c$  or greater than  $c$ . No one has yet defined the term "mass" on a self-sustaining basis—only by its effects. No one has caused a true gravitational field to exist.

For purposes of discussing a gravitational mode of communications, we will set up some definitions, parameters, and hypotheses.

1. Any matter with "mass" has a gravitational field of its own.
2. If we concur with the concept of the Universe being a sum of particles, then a gravitational field in a given piece of matter is set up by an excess of collisionless particles emanating from the matter over collisionless particles entering the matter and an excess of collision particles

flowing toward the matter over collision particles flowing from the matter. The sum of the flows of collisionless and collision particles in opposite directions is equal.

3. An "instantaneous phenomena" exists.

There is only an indefinite newspaper reference to phenomena measured at a speed greater than  $c$ ; however, it may be significant. The New York Times, shortly after the first Soviet nuclear shots at Novaya Zemlya, reported the Soviets as reporting earth-current records taken in Antarctica of the leading-edge pulse of the shots with no measurable time delay from the time of the detonation. At  $c$  the time delay would have been in the order of 0.05 second, which is discernible in terms of world-wide atomic clock accuracy, which the Soviet earth-current scientists claim to have had at that time. In any case, the Times article quoted the Soviet scientists as stating that there was an "instantaneous effect" phenomenon with no discernible time delay between Novaya Zemlya and Antarctica, measured in earth-current flow effect alone.

If we accept the "instantaneous effect" phenomena as reported by the Soviets, then an analysis or a hypothesis as to the cause is in order. Incidentally, the Soviet report as stated in the Times also stated that *all* Soviet earth-current recording stations the world over recorded the same "instantaneous effect" electrical phenomena.

It is interesting to note the comparative status of earth-current facilities between the Soviet and U.S.A. at that

time: there were 30 known earth-current recording stations in Russia proper alone, not counting those known to be in Siberia, Antarctica, and in seagoing ships. There were only *three* stations in the entire North American continent.

Before exploring a hypothesis for the cause of an "instantaneous effect", however, let us restate hypothesis #3: There is an instantaneous phenomenon in the organization of natural energy.

There is a remarkable similarity of organizations of matter of different magnitudes having their own gravitational fields, if we look at known organizations from the atom through the supergalaxy. Included in this family are the atom, planet with radiation belts, blue-white star, galaxy, and supergalaxy. Each has an inner core and outer core, with the inner core representing a region of low energy level, and the outer core representing a surrounding region of high energy level. In these various organizations of matter it is evident that the outer cores represent a concentration of at least a magnetic field; possibly also a concentration of free electrons; and certainly a concentration of photons. In organized matter of the particle class, including proton and electron, the inner and outer core structure cannot be justified except as a continuum of the hierarchy of structures having their own gravitational field.

Taking into consideration those organizations of

matter which indicate a departure from this hypothesis (i.e., Mercury, Moon, Mars), it is curious to note that their surface gravities represent a negative departure from the expected gravitational field by virtue of the surface gravity of most of the other planets. Another curious coincidence is the fact that none of these bodies has radiation belts, nor an organized magnetic field.

One explanation could be that each body of these organizations of matter has a gravitational field which is the sum of hierarchical "sub-matter" comprising the organization, the "sub-matter" having its own inner-outer core structures and attendant gravitational fields. In this case, "sub-matter" refers to that matter of inner and outer core hierarchical structure which can add up to a body as large as a moon or planet with or without radiation belts. The "sub-matter" follows hierarchical patterns of organized magnetic field structure, inner and outer core structure, and gravitational field effects.

In the cases of Mercury, Moon, and Mars, it is plain that with the lack of an organized magnetic field, and the assemblage of "sub-matter" with the organized fields of the "sub-matter" in random orientation, only the gravitational fields of the "sub-matter" are organized.

It appears that there may be emanation of collisionless particles from the outer core of the hierarchy of inner and outer core structures. (Mercury, Moon, and Mars would have no such emanation on the planetary level.) These

particles may be so small as to approach the infinitesimal in size, with infinitesimal mass, and may travel so fast as to approach limitless velocity. Let us call such particles "i's" ("imaginaries" or "infinitesimals" traveling near "infinite" velocity).

Since the emanation of i's would occur only in matter where organized magnetic fields and inner and outer cores exist, it appears that some interrelationship between these factors could hold true. The only plausible one—although the relationship may in reality be wholly "implausible"—would seem to be that the outer core represents a specific location of "overcrowded" energy. The release of energy from this overcrowded state probably would vary from the optical spectrum to ultraviolet, infrared, x-ray, and possibly other photons, with different emanations from different magnitudes of cores; however, the one emanation common to all magnitudes within the hierarchy would be i's.

A characteristic probably worth consideration is that in the hierarchy, the smaller the outer and inner core structure, the higher the magnetic field density. A log-log plot of magnetic moments vs. diameters of all bodies with organized magnetic fields from electron to galaxy, strangely enough, is a straight line.

A characteristic common to all magnitudes within the hierarchy is that inner and outer cores appear to be consistently spherical. Further, it appears that gravitational

field effects are the same with respect to any cores of equal size, and essentially the same in any one body of matter in all radial directions from its concentric cores.

Another characteristic worth mentioning is that two entities of matter demonstrate a gravitational effect only if both have inner and outer core structures, either as primary to the magnitude involved within the hierarchy, or secondary as "sub-matter" structure.

The problem of how the proton and electron fit into the hierarchical structure is not simple. One fact, however, stands out above any conjecture: both particles have organized, high-density trapped magnetic fields.

Since no simple concentration of any magnetic field at the highest experienced density has ever produced a gravitational field, we may assume the gravitational field of a proton or electron is produced by a formation common to larger magnitudes in the gravitational hierarchy: the inner-outer core structure.

It may be that high-density magnetic fields do emanate i's, but not in an organized fashion, and that the outer-inner core structure is the only one which emanates i's predominantly as if from a point source, thereby creating a gravitational field. If true, this is further argument for the existence of the outer-inner core structure in a proton and electron.

In any inner-outer core structure within the hierarchy from atom to supergalaxy, the presence of radiation belts

can be argued as a part of the total structure contributing to the existence of outer and inner cores. However, radiation belts cannot be part of the structure leading to outer and inner cores of the proton and electron as they evidently are in structures only from atomic upward. We must look for some other natural phenomenon which is beyond the scope of this discussion.

However, if we are to tie together the instantaneous effect, Soviet earth-current recordings, and i's, it would appear that a nuclear detonation with its mass-energy interchange relationships would produce a leading edge pulse reflecting a change in i-production balance in the hierarchical balance.

Since the transfer is from mass to energy, it involves a loss of gravitational fields (or, a loss of i-production) in the amount of time necessary for the transfer to take place. The very first loss would be concurrent with the first atom's interchange from mass to energy. The loss would have an effect on every member of the inner-outer core i-producing hierarchy. It might be said that the entire balance of the universe is affected, especially if i's do exist and do travel at near-infinite velocities.

The effect on electrons would be noted in earth-current activity as an "instantaneous" earth-current effect at any range.

If we proceed on the basis of inner-outer core structure from the atom upward, then an orderly picture can be

drawn. Each magnitude within the hierarchy represents a trapped magnetic field, and trapped belts of protons and electrons, in balanced trapping action. If i's are emanated from outer cores, then the organized magnetic field could be the supplier of particles from which i's are shed; and the radiation belts serve as trapping agents to trap more magnetic field particles from the background field to replace that part of the trapped field lost to being emanated as i's. It appears that, normally, a steady-state balance is maintained; for instance, in a planet, the trapped magnetic field, the trapped radiation belts, the inner-outer core structure, the i-emanation, and planetary rotation would be interdependent. That these states are *not* constant is attested to by the repeated sudden increases and decreases in the earth's rotational velocity. The most direct cause of rotational velocity change could be a change in background magnetic field density, which would lead to a change in trapped field density. Commensurate with any such change could be a change in i-emission from the outer core, or a change in g.

In smaller formations in the hierarchy—such as atoms and molecules—a change in the background magnetic field, or a change in orbital speed of electrons, or a change in density of inflowing i's, could change the electron flow structure of any associated assemblage of electrons.

#### IV. *A Possible Example*

If a communication mode already exists in nature

utilizing a gravity system, we possibly could find it in that portion of mammalian physiology which is dependent upon gravity for its continuous and successful operation.

In the human being, there is only one sense which utilizes a constant reference signal: the equilibrium system. The eye transforms optical wave lengths to energy suitable for conduction along the optic nerves; the ear system translates audio range waves to the same kind of energy for conduction along the auditory nerve; likewise smell, touch, and taste.

The equilibrium system, however, operates directly on external energy affecting directly the energy conduction in the equilibrium nerve from the semicircular canals to the brain. The semicircular canals are in reality loop antennas, oriented in planes almost exactly at  $90^\circ$  to each other; when a person is standing, there are two loops in the vertical plane, sensing energy flowing through them horizontally, and one in a horizontal plane, sensing energy flowing through it vertically.

It is a curious fact that the equilibrium system utilizes double the antenna in a vertical plane that it does in a horizontal plane. It suggests that available energy signals are far more plentiful vertically than horizontally; the energy source would logically appear to be gravitational. It appears even more logical when considering that equilibrium system operation most probably depends on a reference with the stability unique to gravitation.

In birds and primates it has been demonstrated that the equilibrium nerve which is connected to the semi-circular canals goes to the brain, thence to every muscle in the body. The main branch of the nerve after exit from the brain extends through the spinal cord, with every branch extending from every vertebra traceable to every associated muscle in the body. It affords physiological proof of the coordination of the body depending upon a stable reference—and no reference other than gravity fits the requirement, since a constant, stable reference with respect to the vertical is required. In humans, however, the equilibrium nervous system is not so well defined. The entire system through the spinal cord is traceable; however, each branch leaving each vertebra is so small and delicate that it defies tracing to the associated muscle.

This difference between species explains why an anthropoid can habitually perform outstanding feats of acrobatics as normal actions in trees, and why birds have an excellent navigation system; their equilibrium systems are far better developed and more sensitive than that of the human being.

As underdeveloped and insensitive as it may be, the human being's equilibrium system succeeds in performing its task: to sense vertical and horizontal references provided by nature, and provide a means of coordination of motor nerves and muscles to act and react properly, based on the vertical and horizontal references sensed.

The operation of the equilibrium system depends, then, on the stable reference—presumably gravity—providing a constant signal which is sensed by the equilibrium loops (semicircular canals). Any movement of any portion of the body is accomplished by coordination of intent and muscle action with the stable equilibrium signal providing the reference upon which the movement is based and accomplished.

There seems to be no physiological nor neurological reference which shows or explains which part of the brain or medulla oblongata is responsible for the equilibrium function. From the meager information available, it must be tentatively concluded that there is no function in the brain and medulla which is without parallel or integrated structure and function with the equilibrium nervous system.

Suppose that the reference signal (which we are postulating to be gravitational) is not solely a stable signal—that it is modulated with information which may be incoherent, coherent, or both. The means of modulation may be disregarded for the moment; we are concerned primarily with the possibility of existing modulation.

If there is coherent information, it could be received and ignored inasmuch as body control would depend on the stable reference only. On the other hand, if there is coherent information, it could be received, detected, and used. Reception and detection would conceivably be so

subtle to the person involved that the received intelligence would appear to be his own thoughts. If there is reception of coherent information, this could be the reason that the fact of reception is not recognized nor accepted as a normal part of mammalian and animal kingdom communications.

One curious occurrence which indicates a high degree of veracity in the gravitational-equilibrium postulate was the behavior of the animals in the Tacoma Zoo during the onset of the Alaskan earthquake. Within all limits of accuracy possible, it was determined that at the time of onset of the quake—before the initial seismic pulse had time to leave the local area—the Tacoma Zoo animals sensed a major disruption, and started a vocal disturbance at fortissimo level, making the Zoo sound like a concurrent source of all bedlams in history. The most interesting fact of this racket was the aspect of its orderliness: the birds with the highest navigational sense (ducks and geese) started their wild honking first; then natural progression followed down the scale, with the animals of lowest navigational sense joining the disharmony last. Clearly their stable reference had been disturbed, and they were complaining.

The Tacoma Zoo authorities have stated that the animals react in this manner to every earthquake, but that the Alaskan quake evidently provided them with cause for the most severe vocal demonstration in the Zoo's

history. The manifestation of disturbance was not entirely vocal, as the animals also ran about frantically, and the birds flew about as if trying to escape from an unseen assailant.

If indeed this mode of reception exists, and includes coherent information, there should be a method for bringing it out in the open for observation and testing. This has been done.

#### *V. Development and Experimentation With the Human Link*

If the coherent information includes information in the English language (including numerical information), then our instrument can be constructed to utilize those factors.

If the equilibrium system honors a stable reference, then possibly it could be made to honor coherent information content in the reference. Since all muscular coordination and action is based on the reference provided through the equilibrium system, then perhaps muscle action can be made to act on the coherent information. For instance, if it is sensed that an "a" is received, then the finger could be instructed by the coordinated motor system to point to an "a" on a chart.

To make the finger, hand, and arm obey 3-dimensional instructions to point to any letter is unnecessary, since we can put all letters and digits on a chart in one plane. The chart can be slippery; and a sliding instrument placed

on the chart, with a finger on the sliding instrument, so that the hand and fingers need move in two dimensions only.

It was found that the best sliding instrument is a small "jigger" glass, inverted, which has an indentation in the base in which a fingertip will rest. The angle of the sides of the glass provides a structure which will resist tipping over from the horizontal force supplied through the fingertip.

The chart should be made so that the maximum movement efficiency can be utilized. It was decided at first that an alphabetical circle was best; later, it was modified to an ellipse.

It was further hypothesized that if coherent information exists as a modulated portion of the stable (gravitational) reference, then it would be identical for any number of persons in immediate proximity to each other; therefore, if two or three persons were to operate as concurrent receivers, each with a finger on the inverted glass, the strength of the received signal could be multiplied by the number of persons contributing.

On the very first trial, it was found that there is literally a plethora of intelligent information available through this method, that there are uncountable constant sources of information. Since authentication of both source and information was impossible, the experiment

was continued based on observation alone, without judgment as to the source or content. The time of these experiments was in April, 1965.

Unauthenticated information was received from locations indicating ranges up to hundreds of millions of light-years away. If the source location were correct, the instantaneous link indicated a mode of communication approaching infinite velocity,—many magnitudes greater than  $c$ , in any case. When the link was utilized as a two-way link, the indication of this phenomena was even stronger, as conversation ran back and forth with no apparent lag where, by the concept of  $c$ , such a link would be impossible.

It was decided that inasmuch as receptions were made, transmissions had been made, and that a controlled test should be performed. First, however, requirements should be established for being a good receiver, and for a good transmitter.

From the small experience up to April 1965, we had learned that the best description of a good receiver is a person who has found his inner peace. One who has learned that concern and worry are not the same; who has found minute-to-minute, hour-by-hour, day-by-day, month-by-month, year-by-year ways of meeting everything, ranging from happiness and joy to boring normalcy to extraordinary adversity with calm acceptance, gaining victory when necessary; accepting failure when

unavoidable, and turning it to success whenever possible. It takes a relaxed mind and body to be a good receiver.

A good transmitter is a person who can think one thought, excluding all other thoughts, even from his subconscious, without thinking himself into doing so. Top-flight lecturers and show people have this quality—persons like Danny Kaye and Johnny Carson are good transmitters. They hold their audiences because their conscious and subconscious (through the equilibrium system) transmit identical messages concurrently. The conscious message, of course, is vocal.

A person who is both a good transmitter and receiver has the capacity of switching functions and attitudes instantaneously as necessary.

Our first step was to train two receivers. Two teenagers were chosen; a boy 15, and a girl 14. The training involved using a third person (male, age 45) as transmitter. This person would transmit to any person anywhere (who would identify himself) and the person would transmit back, with the teenagers receiving the message. It was noted day by day that they would move the inverted glass over the communication alphabet faster and faster, until finally they could not move the glass as fast as they could detect what they received. At that point they discarded the glass and merely voiced the received message concurrently with reception of the message.

Through all of this training it was decided that

authentication of the link was to be avoided. It was found that any attempt to authenticate usually resulted in jamming the link, and entered sufficient doubt in the mind of the receiver such as to seriously hamper his ability to receive. We discovered that complete faith in the success of the method is a requirement for successful training—both on the part of the receiver and transmitter.

## VI. *Testing*

At the end of a two-week training and practice period it was decided that a closed-room, controlled factual link test was in order. It was decided that the simplest information was to be utilized: card suits.

From a deck of cards, the four aces were removed. The Ace of Spades was discarded, as the spade in the center was large and ornamented. The deuce of spades was removed. The four cards then were placed face up, side by side, in 2-spade, A-heart, A-diamond, A-club order. The remainder of the deck (47 cards) was shuffled and placed face down. A 5" x 7" white card with a  $\frac{1}{2}$ " diameter hole cut in the center was used by the transmitter to sight through at the upturned card face suit symbol to be transmitted.

The transmitter sat in the living room on a couch, with a card table in front of himself, with the cards arranged as described above. He faced the dining room, with the receiver sitting at the dining room table, about 12 feet

away from the transmitter, with the back of the receiver facing directly toward the transmitter.

The transmitter would draw a card, mentally note the suit, and set the card down, face down. He then would sight through the holed 5" x 7" card at the suit symbol of the corresponding suit of the four face-up cards. His vision included only the whiteness of the 5" x 7" card, the hole in the card, the suit symbol, and the surrounding white area of the face-up card made visible by the hole-card. As soon as the transmitter established within himself that he was transmitting properly (excluding all other thoughts but the image of the card suit being observed), he said "now". The time interval between drawing the card and "now" was usually 3 to 5 seconds. As soon as the transmitter said "now", the receiver stated one word: the name of the suit being received.

By this method, 42 out of the 47 cards were transmitted and received correctly, the correct suit being stated correctly by the receiver on the first try. The 5 missed ones were analyzed by the transmitter to be errors on his part: he had allowed extraneous thoughts to clutter his transmission. Each time an error was made, without knowledge of the receiver, the suit was retransmitted, making it appear as if a new card had been turned. On each of the 5 first-try errors, the second try was correct.

The interesting fact about the second tries was that the receiver knew they were second tries in spite of the

efforts to mask the fact. It was realized afterward that the receiver *should* have known in spite of whatever masking attempts were made.

A simplification of the odds for 42 out of 47 successes would be that the odds in favor of the success would be 1 out of  $4^{42}$ .

So, it would appear that there is a communication link which is capable of transmission and reception of at least simple factual information. In this case, there were 5 errors out of 47 bits (10.6%), which is an error rate well within known error correction techniques.

The degree of authentication by this technique lends some credence to the reception of messages from sources on an instantaneous basis which should have involved from minutes to megayears delay, for it was the daily practice with links at light-minutes to light-years range which developed the capability of the receiver to receive factual information and read it out consciously.

In all of man's experience in physics, engineering, and psychology, the propagation velocity of a gravitational field has never been determined; nor has it been determined as to what generates the field. It could be (although it may not be) instantaneous. In all of man's experience in physics, engineering, and psychology, never has he encountered any proven instantaneous phenomena.

## VII. *Discussion of Manufactured Link*

If indeed the instantaneous communications phenomena does exist, then the only reasonable postulation as to the means for its existence would be through modulation of i-particle emanations, or instantaneous gravity fields. If this is so, then the task is: first, generate a gravitational field; and second, modulate the field.

If an experiment were set up in order to attempt modulation of a gravitational field, it would have to include apparatus generating a gravitational field and apparatus with which to modulate the field. The first try would use humans as receivers; if successful, a receiver would be constructed to supplant the humans.

Generation of the gravitational field would be accomplished as much as possible in a manner similar to nature: with an inner and outer core. The closest we have come to such a structure is with the Bennett Sturmertron.

The dimensions of the setup could be such that the entire assemblage could fit on a table top; the financial dimensions, however, might not fit within existing limitations . . . . certainly not mine.

By so doing it would be possible to duplicate (with much stronger signal strengths) communication as it exists in mammals on the direct mind-to-mind level; voice-direct-to-mind communications, using a manufactured transmitter with the voice; and controlled communications at unlimited ranges with other civilizations. (It

can be shown, with the assumption that the universe is bounded, that the existence probability of civilizations other than ours approaches 100%.)

It should be stressed that in mind-to-mind communications, most links attempting to deal with factual information fail. It appears that if one end of the link is regarded as the interrogator and the other the responder, the responder often responds to interrogations with a wishfully true answer rather than a factual one. It has been found that the mind-to-mind link is loaded with wishful thoughts and jamming influences such as pretenders, imposters, interrupters, kidders, and just plain liars. If this type of communication is to be utilized, it will need much refinement over the present mode of utilization (mind-to-mind). It can be expected that with controlled transmissions and receptions, the transmitter (and interrogator) will be authenticatable as much as they are in presently used electromagnetic systems; and reception will afford much higher selectivity, and will be less subject to broad spectrum jamming.

### VIII. *Some Communication Samples*

In communicating with many sources at many different indicated ranges, a variety of topics was covered which could fill pages on subjects from sociology, govern-

ment, economics, warfare, crime, and medicine to engineering and science.

A very few of the communications dealt with space ships, their operation, and their construction. Most of those contacted were reluctant to talk about these subjects.

The few times we were able to enter communications with anyone willing to discuss any mathematics involved in space propulsion, the link was unmercifully jammed by unknowns, indicating that there are those who deem it our task to find our own solutions.

Some of the more interesting communications are summed here:

1. One source who stated that he was from another universe discoursed quite freely about their space ships and space travel.

It was made quite clear that he did not mean another galaxy or supergalaxy. He stated that he knew of our planet and had been by several times, never having landed. He stated that it took about 5 of our days to travel here from his universe, using normal cruise speeds; that with top speed it could be accomplished in 3 days.

He also stated that the power relationships in the operation of their ships were contrary to our concepts of power. His power equation was:

$$P = P_1 + P_2 + P_3 + P_4 + P_5$$

where:  $P$  = Total power into the ship

$P_1$  = Power required to propel the ship

$P_2$  = Power required to rotate the rotor

$P_3$  = Power for instrumentation

$P_4$  = Power for all other equipment

$P_5$  = Power for overcoming friction

He stated that if we regard the total power input as the volume going through a cylinder, with the rotating magnets drawing the power through the cylinder only in the volume covered by rotation of the magnets, and that power being drawn through doing the work of drawing the remainder of the power through inside the radius of rotation of the magnets, we would understand. The power being drawn through by the power drawn through by the magnets then could be tapped for propulsion, rotor drive, friction losses, and other power requirements.

He stated that "tapoffs" of power passing through the cylinder in that part of the radius between the center shaft and magnets was accomplished by conductor rods angling down and out of the cylinder, drawing the power out the rods. The best reconstruction possible of his description indicates that these rods are placed with their top ends at  $30^\circ$  to the rotor shaft.

He also stated that the 3 balls under most scout ships are where propulsion power is fed out which is summed vectorially, and it is common to ships built by civilizations

in primary stages of space ship building.

He indicated that a ring output method of power is more advanced. The pilot has a control stick which can be vertical, or tipped in any direction toward a circular limit. The output of the ship is from a ring in the bottom of the ship which is segmented and integral with the ship's shell, the output being in the direction of tip of the control stick and in a magnitude commensurate with the degree of tip of the control stick.

This method of propulsion power output was stated to be more efficient as it gave a direct directional output, whereas the 3-ball output method involved vector summing of outputs from each ball; the latter was said to involve losses through the vector summing process.

2. Many different sources talked about their metallurgy. In the main, it was within our knowledge. There was one source, however, which talked about a totally different concept of metallurgy: He stated that they make their own atoms, constructing them concentrically. It had to be accomplished on planets or moons without radiation belts, with great "guns" firing particles at an accumulator. Through making concentric atoms they can construct extremely light metals with an excellent balance of strength, malleability, and brittleness by virtue of being able to construct the central atom with far fewer neutrons than normally required for the total number of protons in both the outer and inner atoms.

Through this method, it was stated, they are able to make absolutely pure light metals with higher tensile strength and less brittleness than we ever could through any alloy making methods we have.

He also stated that their mother ships while in space manufacture oxygen and nitrogen atoms from particles gathered in space; are totally self-sufficient and never need to land.

3. One source told us of mother-ship building facilities on another planet. He stated that there are virtually no trees on that planet, that civilization there is almost completely based on metallurgy. They can, for instance, make a tuba in a fraction of the time we require, with far superior workmanship. He stated that they have outdoor factories, over 50 miles long, to build mother ships 50 miles long. The factory is a deep open trench dug in the ground, surveyed accurately so that the planet's surface curvature is eliminated. He stated that the power plant for a mother ship was a number of power plants used in the scouts operating in parallel.

He stated that the most difficult part of laying out a factory was to establish one straight line over the 50-mile length, since it was a 3-dimensional problem fraught with optical aberrations. He also stated that they only had three such factories on the entire planet.

An interesting sidelight to this description of factories is that there are many reports of single sightings of a UFO

of a "cigar shape" type off the coast at Los Angeles which calculations showed to be a minimum of 20 and a maximum of 50 miles long.

4. One communication was with a source who stated that he was in a galaxy 5.4 million light years from us. He stated that c was merely another boundary through which it is possible to pass.

5. One communication was with a source who stated that he was in "another galaxy which you call Andromeda". He stated that "c is Earth's coffin" inasmuch as when it becomes necessary to leave our planet we will not know how since we will not have conquered c. He emphasized the point that in communicating as we were we were proving that c could be conquered. (By our standards, *not* proof.)

He stated that the smallest particle in the universe is an infinitesimal which travels at near infinite speed.

6. Many descriptions of many ships were given. One type, an umbrella-shaped affair with an indented center on top and a plane-surfaced bottom, was said to be 8, 12, and 16 ft. diameter shapes.

Other ships were described as 35, 45, and 75 feet in diameter. The 75-foot ship was the smallest described which was said to be capable of interstellar travel. Ships not circular horizontally ranged from a few hundred yards long to 50 miles long.

There was only one ship encountered in all communications which was privately owned, and described as one mile long, and owned by a man who owns a space ship factory in a planetary system other than the solar system. The ship was his "private yacht".

7. Many varied and thorough descriptions of other civilizations, economics, governments, religions, educations, and social structures were received, even to various structures of organization in crime. These subjects alone could fill a book.

#### IX. *Some Second Order Unexplained Communications*

In many samples of communicating with unauthenticated sources, it became apparent that it is possible to communicate with persons who have deceased. The length of time elapsed since death seems to have no bearing on the ability to communicate.

It appears possible for that portion of a person which survives after death to travel in time, for such was the case in many communications. Some vivid descriptions of past events were given through this means.

Perhaps the most significant cause for pursuing this aspect of communications was the strong indication of an entirely new concept in particle physics, if indeed we live in a particle-based universe. The closest approach this writer has seen toward a rational analysis is in Terletskii: "Paradoxes in the Theory of Relativity".\*

There are several approaches which could apply to a solution:

1. Infinitesimals (i's) traveling at near-infinite velocity;
2. Imaginary mass particles;
3. Negative mass particles.

The imaginary mass particle would seem to be the particle best suited to time travel.

For any particle, according to Terletskii (p. 82)

$$P = \frac{E}{c^2} u$$

$$c^2 M^2 = \frac{E^2}{c^2} - P^2 = \frac{E^2}{c^2} - \frac{E^2 u^2}{c^4}$$

$$M^2 = \frac{E^2}{c^2} - \frac{E^2 u^2}{c^6}$$

where  $P$  = momentum

$E$  = energy

$M$  = proper mass, a 4-dimensional invariant representing a natural generalization of Newtonian mass

$u$  = velocity

if  $u > c$ ,

then  $M^2 < 0$ , meaning that proper mass is an imaginary quantity.

According to Terletskii (p. 82), "we have come to the conclusion that it is physically admissible for particles to exist with an imaginary proper mass and move with velocities higher than the velocity of light."

Further, Terletskii says (p. 106-7): "IS IT POSSIBLE TO DETECT PARTICLES WITH IMAGINARY MASSES?"

"We have already seen that particles of imaginary mass do not carry negentropy and therefore cannot be used as signals. Thus, it appears that they cannot be detected at all and that they are in this sense unobservable objects.

However, in talking about particles of negative mass, we have already seen that objects exist which cannot be detected by ordinary instruments, but which can be found with the help of measuring devices of a fundamentally new type. We should therefore examine the possibility of the existence of special instruments capable of detecting particles of imaginary mass.

Since the systematic detection of absorption or emission of particles of imaginary mass would lead to the violation of the second law of thermodynamics, we must reject the possibility of the construction of a device capable of detecting a particle of imaginary mass at a given point. This does not mean, of course, that we completely deny the possibility of detecting any effect due to a particle of imaginary mass at a given point, since there is no prohibition on the occurrence of fluctuations in which such particles can collect at one point, the second law of thermodynamics being violated locally, thus leading to the operation of an instrument of the usual type.

Although instruments detecting a particle of imaginary mass at a given point are forbidden, instruments detecting the emission of such a particle at one point and its absorption at another point as a single event are not. Thus, for example, if a particle of imaginary mass carries an electric charge, then the process of its emission by particle A and its absorption by particle B can be detected in nuclear emulsions from the track left by particle A before it emits the particle of imaginary mass and the track of particle B formed after the absorption of the particle of imaginary mass. In other words, it appears possible that we can register the process of charge exchange between charged and neutral particles involving a particle of imaginary mass (i.e., the process which is commonly considered as a process in which a virtual particle is exchanged).

Consequently, particles of imaginary mass can be experimentally detected in principle, although only with the help of special instruments or special experiments in which the processes of emission and absorption of such particles are detected simultaneously."

*The point which became most significant to us who were training the teenage subjects was that their unique factual proficiency resulted from unquestioning practice in communicating with sources claiming to be multimillions of light years away, with no discernible time delay involved in either link of the two-way transcriptions;*

*further, much of the communication during training involved time travel by those on the other end of the link said to be deceased.*

#### X. Language

Communication with distant unauthenticatable sources, although always accomplished in English, almost without exception provided an interesting facet in language. All sources, of any distance and age, preferred and attempted to communicate using the Greek alphabet symbols, both capital and small letters. The symbols represent phrases which are "rephrasable" as applied within different contexts, and apparently represent a universal language, which is best termed as prehistoric Mayan. The vestiges of this language are apparent in Polynesian tongues, American Indian, Eskimo, Yakut (spoken by the Oriental Uighur tribe of Turkey), Greek, and in northern India tongues.

## CONCLUSION

1. The development of mind-to-mind communications as a means of study of the gravitational phenomena is practicable within social and business limitations only to a certain point; further development is possible, i.e., to a point of vocal real-time readout and near-100% factual reliability; however, it would require a real isolation from society and business associations, and a basic research philosophy; the persons involved also would require training of their families in order to maintain the gains realized during training.
2. Were probability theory employed, it is this writer's estimation that it would show gravity fields to be 1) the most likely basis for mind-to-mind communications, and 2) the most likely means for satisfying the requirements of the ideal CNI System.
3. Were a gravity-CNI System developed, it would automatically offer a gravitational field propulsion system as a byproduct.
4. This dissertation is at best a qualitative and conceptual speculation concerning the possibility of technologically leapfrogging into the optimum CNI System, rather than slowly evolving into it through years of modification engineering.

Actuality can be reached only through sound, quantitative research and development. The highest probability approach for successful transition from concept to sound

engineering would be through applied mathematics without a concurrent experimental program. Experimentation *must be avoided* prior to thorough mathematical analysis, proof, and proper planning inasmuch as controlled gravitational experimentation affords extreme dangers to the experimentors.

5. I am firmly of the opinion that a gravity-modulated CNI System is feasible in hardware, be it via infinitesimals or imaginary mass particles.

THE AUTHOR



Chan Thomas attended Dartmouth College and Columbia University, receiving his degree in Electrical Engineering from the latter.

As a result of his research since 1949, Dr. Thomas has become recognized as the world's leading authority in the field of cataclysmology. He has been president of Chan, Incorporated since 1961; the company is dedicated to the discovery and analysis of nature's processes, and their duplication in controlled form for mankind's utilization.

In 1963, while studying the effects on human physiology of the low density magnetic field environment of outer space, as Dr. Thomas says, he literally stumbled onto the rationale which would justify the existence of ESP. He then formed his hypothesis as to its mode of operation and evolved means for developing and testing ESP based on that hypothesis. He found that the means for both developing and testing were successful in that factual mental transmitting and receiving were achieved by students after training for a period of two weeks.

In the summer of 1972 Dr. Thomas taught a course in ESP at UCLA's Experimental College, which proved to be the College's most popular course. He repeated the course in the fall of 1972, when it again was the College's most popular subject.

The author makes it plain that his long studies in cataclysmology and ESP have intertwined the two to an extent that, as he says "anyone intending to study history before it was written has one of the most valuable research tools at his fingertips in ESP."

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